

Blue Moon

Arrangement by
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Richard Rogers and Lorenz Hart

Moderate Street-Corner Ballad

mf *snap on 2 & 4* *simile*

The first system of the musical score is for the vocal parts. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins with a rest for the first measure. The lyrics are: "Blue moon you saw me stand-ing a -". The vocal lines are accompanied by a bass line with "doo" syllables. Performance markings include *mf*, *snap on 2 & 4*, and *simile*.

S
A
T
B

Blue moon you saw me stand-ing a -

oo oo oo oo

doo doo doo doo doo doo doo doo doo

The second system of the musical score continues the vocal parts. The lyrics are: "lone with-out a dream in my heart with-out a love of my". The vocal lines are accompanied by a bass line with "doo" syllables. The system concludes with a double bar line.

lone with-out a dream in my heart with-out a love of my

oo oo oo oo oo

doo doo doo doo doo doo doo doo doo

“Blue Moon”

8 **Much faster**
stop snapping

own

ba b b ba b ba b ba ba b b ba b b ba b dang g dangdang g ding g dong ding blue

13

moon blue moon blue moon blue moon blue moon blue moon blue

moon blue moon blue moon blue moon blue moon blue moon blue

moon blue moon blue moon dip dih dip dih dih moon blue moon blue

moon dip dih dip dih dih moon dip dih dip dih dih moon dip dih dip dih dih moon dip dih dip dih dih

moon dip dih dip dih dih ba b b ba b ba b ba b ba b ba b ba b dang g dangdang g ding