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I'm out_____ to give you all of my mon - ey,
 Ooh,_____ your kiss - es, sweet - er than hon - ey,

oo hoo wah oo wah oo hoo wah oo wah

dm bm bah dm bm bm bah dm bm bah dm bm bm bah

But all I'm ask - in' in re - turn, hon - ey,
 But guess_____ what,_____ so here's my mon - ey,

oo hoo wah oo wah oo hoo wah oo wah

dm bm bah dm bm bm bah dm bm bah dm bm bm bah

Is to give me_____ my prop - er re - spect when you get
 All I want you to do for me is give me some here when you get

oo hoo wah oo wah oo hoo wah oo

dm bm bah dm bm bm bah dm bm bah dm bm bm bah

21

home. Yeah, ba - by,_____ when you get
 home. Yeah, ba - by,_____ when you get

just a, just a, just a, just a, just a, just a, just a, just a,
 re,_____ re,_____ re,_____ re,_____ re,_____ re,_____ re,_____ re -

dm bm bah dm bm bm bah dm bm_____ bm bah dah dm

home.
home.

oo, just a lit - tle bit, wah oo, just a lit - tle bit, wah
spect, just a lit - tle bit, wah oo, just a lit - tle bit, wah

dm bm bah dm bm bm bah dm bm _____ bm bah dah dm

25

R - E - S - P - E - C - T, find out what it means_ to me,

oo wah oo wah

oo wah oo wah

R - E - S - P - E - C - T, take out T - C - P,

oo wah oo wah

oo wah oo wah

29 Vamp for solo
Solo ad lib.

alternate various accompaniment patterns for extended solo

sock it to me, sock it to me, sock it to me, sock it to me,

dm bm bah dm bm bm bah