

AMERICA

ARRANGED BY
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WORDS AND MUSIC BY
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ROCK ANTHEM, $\text{♩} = 120$
POCO A POCO CRESC...
S
MS
A
T
B

Far, _____ we've been trav - el - ing far, _____

Detailed description: This block contains the first system of the musical score for 'America'. It features five vocal staves labeled S (Soprano), MS (Mezzo-Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats. The lyrics 'Far, _____ we've been trav - el - ing far, _____' are written below the staves. The score includes dynamic markings like 'p' and 'hmm', and a 'POCO A POCO CRESC...' instruction. The bass line starts with a rest followed by a melodic line.

hahm

— with-out a home, _____ but not with-out a star. _____

Detailed description: This block contains the second system of the musical score. It continues the vocal lines from the first system. The lyrics '— with-out a home, _____ but not with-out a star. _____' are written below the staves. The score includes a 'hahm' marking and continues the melodic and harmonic development of the piece.

11

Free on-ly want to be free.

Free on-ly want to be free.

Free on-ly want to be free.

hahm hahm hahm hahm

hahm hahm hahm hahm

We hud - dle close, hang on to a

We hud - dle close, hang on to a

We hud - dle close, hang on to a

hahm hahm hahm

hahm hahm hahm

18

dream. _____

dream. _____

dream. _____

8 hahm hahm hahm ahm ahm ahm On the boats_ and on_

hahm hahm hahm ahm ahm ahm com-in' in, they're com-in' in, they're

com-in' we're com-in' we're

8 _ the planes, they're com - ing to A -

com-in' in, they're com-in', they're com-in' in, they're com-in' in, they're

nn we're com - in' we're com - in'
 com-in' we're com-in' we're com - in' we're com-in' we're
 mer-i - ca. Nev - er look - ing back
 com-in' in, they're com-in', they're com - in' in, they're com-in' in, they're

com - - - in'
 we're com - in' we're com - in' we're com - in' we're com - in'
 com-in' we're com-in' we're com-in' we're com-in' we're
 a - gain, they're com - ing to A -
 com-in' in, they're com-in', they're com-in' in, they're com-in' in, they're