

# Orange-Colored Sky

Arrangement by  
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Words and Music by  
Milton Delugg and Willie Stein

Happy swing,  $\text{♩} = 120$  *mp*

**Solo** I was

**T1** *mf*  
doo doo doo doo doo doo doo doo ba da

**T2** *mf*  
doo doo doo doo doo da doo da doo da doo ba da

**B1** *mf*  
doo doo doo doo doo da doo da doo da doo ba da

**B2** *mf*  
dm tm dm tm dm tm dm tm dm tm dm tm dm tm

5

walk-ing a-long— mind-ing my busi-ness, When out of an or-ange col-

*mp*  
walk king mind ding out of,

*mp*  
walk king mind ding out of,

*mp*  
walk king mind ding out of,

*mp*  
dm tm dm tm ba dm tm dm tm dm tm dm tm ba

9 *f*

ored sky, \_\_\_ Flash! Bam! Al- a - ka-zam, \_\_\_

out of the sky, \_\_\_ Flash! Bam! Wham! sha -

out of the sky, \_\_\_ Flash! Bam! Wham! sha -

out of the sky, \_\_\_ Flash! Bam! Wham! sha -

dm tm dm ba tm ba tm tm dm tm ba

*mp*

Won - der - ful you came by \_\_\_ I was

zam! came by \_\_\_ won - der - ful, won - der - ful

zam! came by \_\_\_ won - der - ful, won - der - ful

zam! came by \_\_\_ won - der - ful, won - der - ful

dm tm dm tm dm ba \_\_\_ ba dm ba

13

hum - ming a tune, — drink - ing in sun - shine,

*mp* you, — hum a tune — and

*mp* you, — hum a tune — and

*mp* you, — hum a tune — and

*mp* dm tm dm tm ba dm tm dm tm

17 *f*

When out of that or - ange col - ored view, — Wham! Bam!

*f* croon What a view, — Wham! Bam!

*f* croon What a view, — Wham! Bam!

*f* croon What a view, — Wham! Bam!

*f* dm tm dm tm ba dm tm dm ba tm ba ba ba

Al-a-ka-zam! I got a look at you.

flim flam I got a look at you woo hoo!

flim flam I got a look at you woo hoo!

flim flam I got a look at you woo hoo!

ba dap ba dm tm dm tm dm ba dm tm

21

One look and I yelled, "Tim-ber!

One look and I yelled, tim - ber,

One look and I yelled, tim - ber,

One look and I yelled, tim - ber,

dm tm dm tm dm tm dm ba tm ba

Watch out for fly - ing glass!" — 'Cause the

watch out look up, look down, look all a -

watch out look up, look down, look all a -

watch out look up, look down, look all a -

dm tm dm tm dm tm dm tm

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes at the end. The lyrics are "Watch out for fly - ing glass!" followed by a long dash and "'Cause the". The next three staves are vocal lines for different parts, each with the lyrics "watch out look up, look down, look all a -". The bottom staff is a piano accompaniment in bass clef, consisting of a sequence of eighth notes: dm, tm, dm, tm, dm, tm, dm, tm.

25 *sub. p* *cresc.*

ceil - ing fell in and the bot - tom fell out, I went

*sub. p* *cresc.*  
round,

*sub. p* *cresc.*  
round,

*sub. p* *cresc.*  
round,

*sub. p* *cresc.*  
round,

dm tm dm tm

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It starts with a box containing the number "25" and the dynamic marking "sub. p" and "cresc.". The melody consists of eighth notes with triplet markings over the first, second, and fourth measures. The lyrics are "ceil - ing fell in and the bot - tom fell out, I went". The next four staves are vocal lines for different parts, each with the lyrics "round," and the dynamic marking "sub. p" and "cresc.". The bottom staff is a piano accompaniment in bass clef, consisting of a sequence of eighth notes: dm, tm, dm, tm.