

# Orange Colored Sky

Arrangement by  
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Words and Music by  
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Happy swing,  $\text{♩} = 120$  *mp*

**Solo**  
(Tenor/Alto)

I was

**S** *mf*  
doo doo doo doo doo doo doo doo ba da

**A** *mf*  
doo doo doo doo doo da doo da doo da doo ba da

**T** *mf*  
doo doo doo doo doo da doo da doo da doo ba da

**B** *mf*  
dm tm dm tm dm tm dm tm dm tm dm tm dm tm

5

walk-ing a-long — mind-ing my busi-ness, When out of an or-ange col-

*mp*  
walk king mind ding out of,

*mp*  
walk king mind ding out of,

*mp*  
walk king mind ding out of,

*mp*  
dm tm dm tm ba dm tm dm tm dm tm dm tm ba

9 *f*

ored sky, — Flash! Bam! Al- a - ka - zam, —

out of the sky, — flash! bam! wham! sha -

out of the sky, — flash! bam! wham! sha -

out of the sky, — flash! bam! wham! sha -

dm tm dm ba tm ba tm tm dm tm ba

*mp*

Won - der - ful you came by — I was

zam! came by — won - der - ful, won - der - ful

zam! came by — won - der - ful, won - der - ful

zam! came by — won - der - ful, won - der - ful

dm tm dm tm dm ba — ba dm ba

13

hum - ming a tune, — drink - ing in sun - shine,

*mp* you, — hum a tune. — and

*mp* you, — hum a tune. — and

*mp* you, — hum a tune. — and

*mp* dm tm dm tm ba dm tm dm tm

17 *f*

When out of that or - ange col - ored view, — Wham! Bam!

*f* croon What a view, — wham! bam!

*f* croon What a view, — wham! bam!

*f* croon What a view, — wham! bam!

*f* dm tm dm tm ba dm tm dm ba tm ba ba ba

Al- a- ka- zam! — I — got a look at you. —

flim flam I got a look at you — woo hoo! —

flim flam I got a look at you — woo hoo! —

flim flam I got a look at you — woo hoo! —

ba dap ba dm tm dm tm dm ba dm — tm

21

One look and I — yelled, “Tim-ber!

One look and I yelled, tim - ber, *Glissando*

One look and I yelled, tim - ber, *Glissando*

One look and I yelled, tim - ber, *Glissando*

dm tm dm tm dm tm dm ba tm ba

Watch out for fly - ing glass!" — 'Cause the

watch out look up, look down, look all a -

watch out look up, look down, look all a -

watch out look up, look down, look all a -

dm tm dm tm dm tm dm tm

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with a triplet of eighth notes at the end. The lyrics are "Watch out for fly - ing glass!" followed by a long dash and "'Cause the". The next three staves are vocal lines for different parts, each with the lyrics "watch out look up, look down, look all a -". The bottom staff is a piano accompaniment line in bass clef, providing a rhythmic foundation with alternating eighth notes and quarter notes, labeled with "dm" and "tm".

25 *sub. p*

ceil - ing fell in and the bot - tom fell out, I went

*sub. p*  
round,

*sub. p*  
round,

*sub. p*  
round,

*sub. p*  
round,

dm tm dm tm

Detailed description: This system begins at measure 25, indicated by a box around the number. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with four groups of triplets of eighth notes. The lyrics are "ceil - ing fell in and the bot - tom fell out, I went". The next four staves are vocal lines for different parts, each with the lyrics "round,". Each of these four staves is marked with the dynamic *sub. p*. The bottom staff is a piano accompaniment line in bass clef, providing a rhythmic foundation with alternating eighth notes and quarter notes, labeled with "dm" and "tm".