

# Breakfast at Tiffany's

Arrangement by  
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Words and Music by  
Todd Pipes

Intent four,  $\bullet = 120$

**Solo**  
(Tenor/Alto)

*mf*

S  
zhing zhing — zheng — zheng zhing a ning a

*mf*

A  
zhing zhing — zheng — zheng zhing a ning a

*mf*

T  
zhing zhing — zheng — zheng zhing a ning a

B

*mf* *Second time* 3

You'll say — see you, the

zhing zhing zhung — juh nuh nuh zhing zhing — zheng — zheng zhing a ning a

zhing zhing zhung — juh nuh nuh zhing zhing — zheng — zheng zhing a ning a

zhing zhing zhung — juh nuh nuh zhing zhing — zheng — zheng zhing a ning a

we've got noth - ing in com - mon, No  
on - ly one who knew me, But

zhing zhing zhung— juh nuh nuh zhing zhing— zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing— zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing— zheng— zheng zhing a ning a

com - mon ground— to start— from, And  
now your eyes— see through— me,

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

zhing zhing zhung— juh nuh nuh zhing zhing zheng— zheng zhing a ning a

8

we're fall - ing a - part.  
I guess I was wrong.

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

11

You'll say the  
So what now? It's

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

zhing zhing zhung juh nuh nuh zhing zhing zheng zheng zhing a ning a

*mf*  
bm b tm bm b tm bm bm

world has come be - tween us, Our  
plain to see we're o - ver, And I

zhing zhing\_ zhung juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

zhing zhing\_ zhung juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

zhing zhing\_ zhung juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

bm b tm bm\_ b bm b b t b bm b tm bm\_ b tm bm bm

15

lives have come\_ be - tween\_ us, Still  
hate when things\_ are o - ver, When

zhing zhing zhung\_ juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

zhing zhing zhung\_ juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

zhing zhing zhung\_ juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

bm b tm bm\_ b bm b b t b bm b tm bm\_ b tm bm bm

I know you just don't care.  
so much is left un - done.

zhing zhing zhung\_ juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

zhing zhing zhung\_ juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

zhing zhing zhung\_ juh nuh nuh zhing zhing zheng\_ zheng zhing a ning a

bm b tm bm\_ b bm b b t b bm b tm bm\_ b tm bm bm

19 § *f*  
And I said, "What\_ a-bout

zhing zhing\_ zhung\_ And I said, "What\_ a-bout

zhing zhing\_ zhung\_ juh nuh nuh I *f*

zhing zhing\_ zhung\_ juh nuh nuh I *f*

bm b tm bm\_ b bm b b t b ba b ba ba\_ b ba da ba da ba