

# Good Old Acapella

Arranged by  
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Words and Music by  
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Bright gospel,  $\text{♩} = 100$

*mf*

T1  
8  
shoo-be-do-wop, wop bop, shoo-be-do-wop,

*mf*

T2  
8  
shoo-be-do-wop, wop bop, shoo-be-do-wop,

*mf*

B1  
8  
shoo-be-do-wop, wop bop, shoo-be-do-wop,

*mf* >

B2  
ba bp bp bm bm ba bm ba bm bm\_ bm ba bm ba bm ba

shoo - be - doo - wop shoo - be - do - wop, wop bop,

shoo - be - doo - wop shoo - be - do - wop, wop bop,

shoo - be - doo - wop shoo - be - do - wop, wop bop,

bm bm\_ bp ba bm ba bm ba bm bm\_ ba bm

1

2

8 shoo-be-do-wop, shoo-be-doo-wop hoo hoo hoo

8 shoo-be-do-wop, shoo-be-doo-wop hoo hoo hoo

8 shoo-be-do-wop, shoo-be-doo-wop hoo hoo hoo There's a light

shoo-be-do-wop, shoo-be-doo-wop, ba ba ba hoo hoo hoo, ba bo bo bm

12

8 oo

8 oo

8 - that's from my win - dow, and it shines down on the street. There's some

bm ba bm ba bm bm ba bm ba bm ba bm bm bp ba

8 oo, good old har - mo - ny.

8 oo, good old har - mo - ny.

8 guys stand-ing on the cor - ner, They're mak-ing some good old har - mo - ny.

bm ba bm ba bm bm ba bm good old har - mo - ny.

- hoo - hoo -

- hoo - hoo -

- Now, this light that's from my win - dow sets the stage for the street cor-ner sym-pho - ny. -

- ba bp bp bm bm ba bm ba bm bm\_bm ba bm ba bm ba

- oo - oo - good old\_har-mo - ny. -

- oo - oo - good old\_har-mo - ny. -

- Let it\_ shine, let them\_ sing, and make that good old\_har-mo - ny. -

- bm bm\_ bp ba bm ba bm ba bm bm\_ba bm good old\_har-mo - ny. -

- soul to soul, -

- soul to soul, -

- Sing - ing\_ soul to soul, - broth - er to broth - er, -

- soul to soul, -

broth-er to broth - er, a cap-pel - la, sounds good to me. —

broth-er to broth - er, a cap-pel - la, sounds good to me. —

a cap-pel - la, and it sounds good to me. —

broth-er to broth - er, a cap-pel - la, sounds good to me. —

1 2 37

— hoo —

— hoo —

Sing - ing — — There's a sound in the neigh-bor - hood, — and it's

— ba bp bp bm bm ba bm ba bm bm — bm ba

oo —

oo —

sound - ing — might-y good. — There's some guys stand-ing un-der the light, —

bm ba bm ba bm bm — bp ba bm ba bm ba