

(Hum) King
 all o - ver me, — and it's keep - in' me a - live — King
 (Hum) King
 (Hum) King
 (Hum) King

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics and a melodic line. The second staff is a vocal line with a melodic line and the word "King" at the end. The third, fourth, and fifth staves are piano accompaniment, each starting with a melodic line and the word "King" at the end. The piano part features a steady bass line and a more active treble line.

Je - sus is keep - in' me a - live. — I say it's
 Je - sus is keep - in' me a - live. —
 Je - sus is keep - in' me, is keep - in' me a - live. — I say it's
 Je - sus is keep - in' me, is keep - in' me a - live. — I say it's
 Je - sus is keep - in' me, is keep - in' me a - live. — I say it's

The second system of the musical score consists of six staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with a melodic line. The third and fourth staves are vocal lines with lyrics and melodic lines. The fifth staff is a vocal line with a melodic line. The sixth staff is a piano accompaniment with a melodic line. The piano part continues with a steady bass line and a more active treble line.