

Live-A Humble

Traditional Spiritual

S. S. A. T. B. B

Arr. by
JESTER HAIRSTON

Lively (♩ = 160)

mf

Soprano I
Soprano II

Live-a hum-ble— hum-ble— Oh— hum-ble yo'self

Alto

Live-a hum-ble— hum-ble— Oh— hum-ble yo'self

Tenor

Live-a hum-ble— hum-ble— Oh— hum-ble yo'self

Bass I
Bass II

Live-a hum-ble, Lord Live-a hum-ble, Lord. Hum-ble yo'self Oh well de

Piano
(for rehearsal only)

mf

Lively (♩ = 160)

1. 2. *mp cresc.*.....

Bell done ring. Live - a Bell done ring. See God 'n' you see God 'n' you

mp cresc......

Bell done ring. Live - a Bell done ring. See God 'n' you see God 'n' you

mp cresc......

Bell done ring. Live - a Bell done ring. See God 'n' you see God 'n' you

mp cresc......

bell done ring. Live - a bell done ring. See God 'n' you see God 'n' you

1. 2. *mp cresc.*.....

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work un - done. I said glo - ry and hon - or! Glo-

work un - done. I said glo - ry and hon - or! Glo-

work un - done. I said Praise King Je - sus! -

work un - done. I said Praise King Je - sus! -

The first system consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. Dynamics include *ff* and *f*.

- ry and hon - or! I said glo- Live - a

- ry and hon - or! I said glo- Live - a

Praise de Lord. Praise de Lord. Live - a

Praise de Lord. Praise de Lord. Live - a

The second system consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. Dynamics include *mf*, *f*, and *mf*. First and second endings are indicated by '1.' and '2.' above the staves.