

ANGELS ROLLED DE STONE AWAY

EASTER SPIRITUAL

TTBB

Arranged by
JESTER HAIRSTON
Intro: (1901-2000)


Tenor I



Introductory musical staff for Tenor I, showing a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4.

'Twas on dat

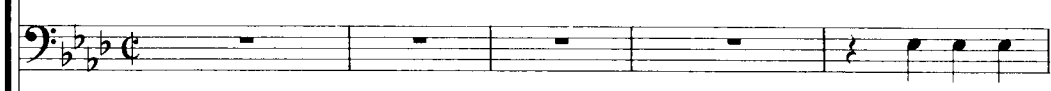
Tenor II



Introductory musical staff for Tenor II, showing a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4.

'Twas on dat

Bass I



Introductory musical staff for Bass I, showing a whole rest followed by a quarter note G3, quarter note A3, and quarter note B3.

'Twas on dat

Bass II



Introductory musical staff for Bass II, showing a whole rest followed by a quarter note G3, quarter note A3, and quarter note B3.

'Twas on dat

Piano*



Piano accompaniment for the introductory section, featuring chords in the right hand and a bass line in the left hand.



First vocal line with lyrics: Eas - ter Sun - day morn - in' dat **de an - gels



Second vocal line with lyrics: Eas - ter Sun - day morn - in' dat **de an - gels



Third vocal line with lyrics: Eas - ter Sun - day morn - in' dat **de an - gels



Fourth vocal line with lyrics: Eas - ter Sun - day morn - in' Lord dat **de an - gels



Piano accompaniment for the main section, featuring chords in the right hand and a bass line in the left hand.

10

rolled de stone a - way oh de an - gels

rolled de stone a - way oh de an - gels

rolled de stone a - way oh de an - gels

rolled de stone a - Great - God A' - might - y

10

Chorus

rolled de stone a - way oh de an - gels rolled de

rolled de stone a - way oh de an - gels rolled de

rolled de stone a - way oh de an - gels rolled de

ro - lled well de an - gels rolled de stone a - way ro -

Chorus

oo _____

heav - en _____ dat de an - gels rolled de stone a -
 liv - ing _____ way _____ down _____ here a - mong the
 ci - ples _____ to _____ meet _____ me in Gal - i -
 doubt me, _____ come _____ put your hand right in my

oo _____ oo _____

oo _____ oo _____

40

Last time to Coda D. S.

oo _____ Oh de an - gels

way. _____ Oh de an - gels
 dead. _____
 lee." _____
 side." _____

oo _____ Oh de an - gels

Great God A' - might - y

D.S.

Last time to Coda

Coda

*div.** Oh _____

rolled de

rolled de

rolled de

Coda ro -

* Effective when upper part is sung falsetto.