

That Old House Is Ha'nted

For Solo Voice with Mixed Chorus (S.A.T.B.) and Piano

Words and Music by
JESTER HAIRSTON (ASCAP)
(1901-2000)

Lively tempo (♩ = 200)

Piano



Choir (snap fingers)

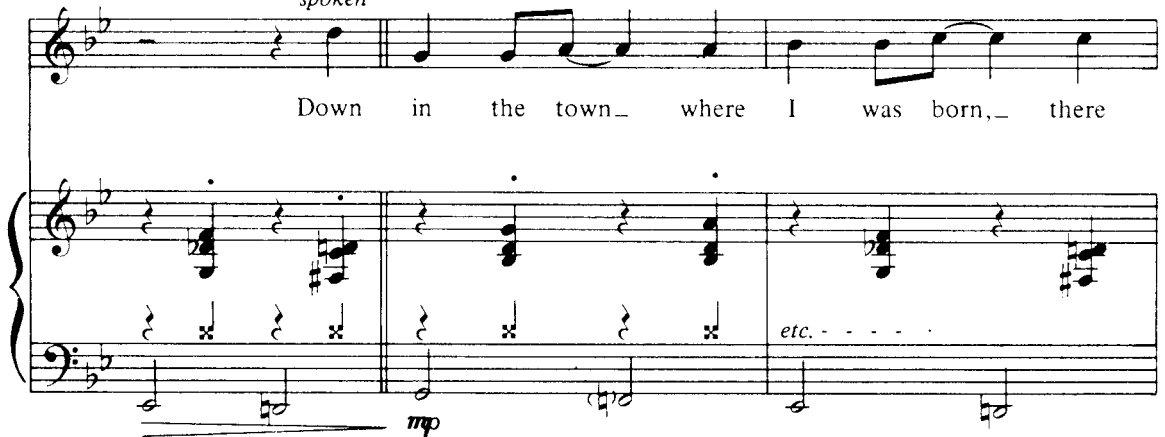
f

The piano introduction consists of three measures. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked as 'Lively tempo (♩ = 200)'. The first measure starts with a forte (*f*) dynamic. The second measure includes a 'Choir (snap fingers)' instruction. The key signature has one flat (B-flat), and the time signature is common time (C).

VERSE

Solo voice

spoken



Down in the town_ where I was born,_ there

mp

etc. - - - .

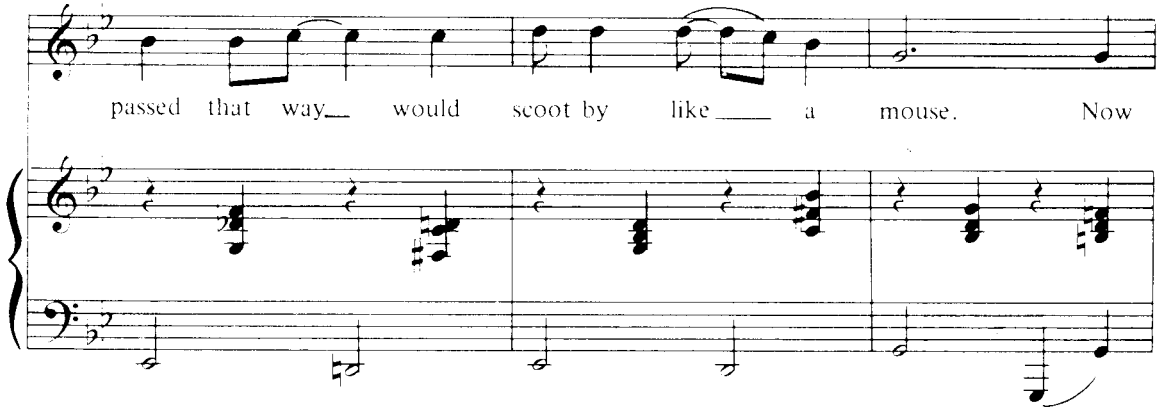
The first part of the verse spans three measures. The solo voice part is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked as 'Lively tempo (♩ = 200)'. The first measure is marked 'spoken'. The piano part starts with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat), and the time signature is common time (C).



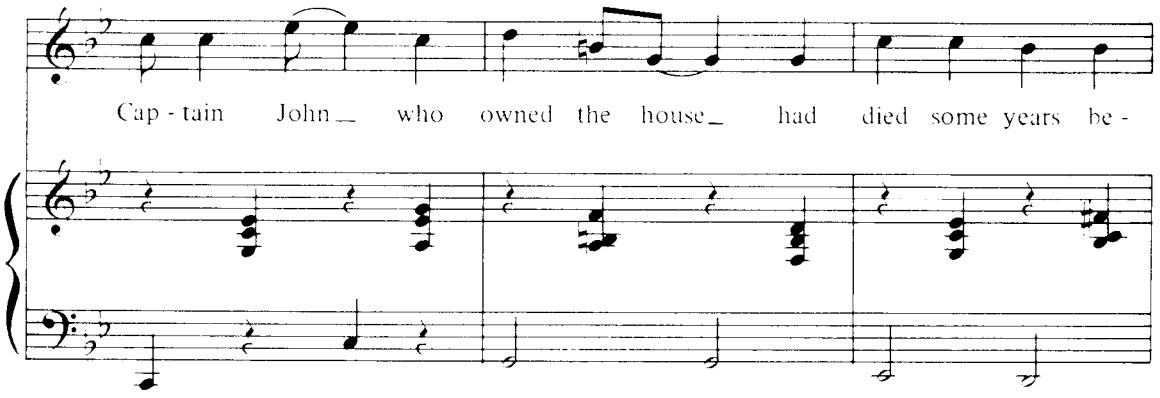
was a ha'n - ted house. And all the folks_ that

The second part of the verse spans three measures. The solo voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

passed that way_ would scoot by like_ a mouse. Now



Cap - tain John_ who owned the house_ had died some years be -



fore. But neigh - bors claimed they'd seen him there_ a -



stand - in' in the door!

(solo)
sfz - p



CHORUS

Solo voice
S.A.

That old house_ is ha'n - ted, -

T.

That old house is ha'n - ted,

B.

That old house is ha'n - ted, -

That old house is ha'n - ted _ I said that old house_ is

That old house is ha'n - ted, _ I said that old house_ is

That old house is ha'n - ted, _ I said that old house_ is

ha'n - ted, and I ain't _ go - in' there _ no more!

ha'n - ted, and I ain't _ go - in' there _ no more!

ha'n - ted, and I ain't _ go - in' there _ no more!

(Spoken)

1. And ___
2. The ___
3. Well, ___
4. Well, the

ADD SOUND EFFECTS HERE! (Ghosts, squeaky doors, owls, etc.)

Solo interlude

(Spooky)
p ————— f ————— p ————— f

ev - ry night — the strang - est sounds would come from out — that way: them
 first night all — was go - in' swell — 'till 'long 'bout one — or two, then
 that scared Dea - con most to death — but he was bold — all right, 'cause
 dea - con but - toned up his coat — and then reached for — his hat, and

p

* (Hum) _____ (Hum) _____

p

* (Hum) _____ (Hum) _____

p

* (Hum) _____ (Hum) _____

p

spooks would car - ry on all night long — 'til roo - sters crowed — for
 pret - ty soon — a lit - tle cat — come trot - tin' in - to
 he sat there — and held his ground — from then 'til broad — day -
 as he passed — out thru the door, — he spoke back to — the

(Hum) _____ (Hum) _____

(Hum) _____ (Hum) _____

(Hum) _____ (Hum) _____

p

* TO DIRECTOR: Above is open-mouth hum. Alternate with "doo" or "oo".
 3559-15

day. Old Dea-con Brown_ was bold and brave, 'least_
 view. Well, what a pret - ty lit - tle cat ___ said the
 light. But next night, ho - ney, things got worse, 'cause_
 cat. "Now I don't know ___ who Mar - tin is, ___ nor ___

(Hum)

(Hum)

(Hum)

LAST TIME TO CODA ⊕

that's what folks all said, He ___ of - ten claimed he'd like to talk ___ and
 dea - con, sort - a slow; But ___ as he looked down at the cat, ___ the
 four cats came this time, The ___ larg - est one ___ was so - lid black, _ the
 how soon he'll be on, but you cats tell Mar - tin when he comes _ that

(Hum)

(Hum)

(Hum)

(Hum)

(Hum)

(Hum)