

1. Go Tell It On The Mountains

Two Part Voices and Piano

arr. by Jester Hairston
and William Ryden

Lively

f-p

Go tell it on the moun - tains o - ver the hills and ev - 'ry-where.

Lively

f-p

Piano

5

Go tell it on the moun - tains that Je - sus Christ is born. born.

5

10 Slower and gently

p

14

Ma - ry's lit - tle ba - by was born on Christ - mas day, The wise men came a -
shep - herds, they were watch - ing their flocks that win - ter night, Be - hold, through - out the

Oo _____ Oo _____ Oo _____

10 Slower and gently

p

14

2. Mary's Little Boy Chile

by Jester Hairston
arr. William Ryden

Slowly and simply

Unison
mp

Long time a - go - in Beth - le - hem, so the
shep - herds watched their flocks by night they saw a

mp

7

Ho - ly Bi - ble say. Ma - ry boy - chile, Je - sus Christ, He
bright, new shin - ing star and heard a choir from Heav - en sing, The

7

11 Slightly faster

mf *dim.*

Hark now hear the an - gels sing. New King's born to -

mf *dim.*

born on Chris - a - mas day.
mu - sic came from a - far.

11 Slightly faster

mf *dim.*

3. Christmas In De Tropics

by Jester Hairston
arr. by William Ryden

Lively

mf

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes in pairs, while the left hand plays a steady bass line of quarter notes. The tempo is marked 'Lively' and the dynamic is 'mf'.

Unis. or one part *mf*

1. When

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff and is marked 'Unis. or one part' and 'mf'. The piano accompaniment is in the same style as the introduction. The lyrics '1. When' are written below the vocal staff.

9

I was a child_ I do be-lieve_ We dec-o - rat-ed de house_ on Christ-mas Eve_ With

9

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is marked with a box containing the number '9'. The lyrics 'I was a child_ I do be-lieve_ We dec-o - rat-ed de house_ on Christ-mas Eve_ With' are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

13

trin-kets and trop-i-cal fruits for you see In de is-lands we have not a Christ-mas tree.

13

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line is marked with a box containing the number '13'. The lyrics 'trin-kets and trop-i-cal fruits for you see In de is-lands we have not a Christ-mas tree.' are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

9 2nd Verse (optional solo)

stock-ings were hung_ on de bed-post tree For no - bod-y in de is - land had a chim-a-ney,— When

13 all of our Christ - mas pray'rs were said,— Then off we would go to be tucked in-to bed. We

17 go to church ear-ly on Christ-mas morn',— To hear how de Ho - ly Child was born. Ev-'ry -

21 bod-y was sol - emn to a fine de-gree_ un-til de Vi-car pro-nounced de Dox - ol - o-gy. —

9 3rd Verse (optional solo)

peo-ple come_ from far and near,— With rice and peas_ and gin-ger beer,— Den we

13 shake de hand_ of we fel-low-man,— And den we wish he all de hap-pi-ness_ we can. — Ev-'ry -

17 bod-y come down_ to de mar-ket place,— All de gals dressed up_ in their silk and lace,— We'll cal -

21 ip - so sing_ by de man - do-leen_ — When it's Christ-mas Day_ in de Car - ib-bean! —

9 4th Verse (optional solo)

mar - ket place. it look might-y fine,— With dec - o - ra - tions of man-y a kind_ De

13 con-cert band_ will play man-y a tune,— And den fire-works come in de af - ter-noon.— De

17 rum and co - coa-nut wa - ter flow_ A-mong de rich, de poor,— de high, de low.— Ol'

21 San - ta Claus_ he look might-y cute,— In he Pan-a - ma hat_ and white lin - en suit! —