

# MY FATHER

Arranged by MORGAN AMES  
for INNER VOICES

PP: Am

Traditional/ Add'l Words  
and Music by Morgan Ames

**A**

Measures 1-4 of the musical score. The Soprano part begins with a vocalization 'Uh' and continues with a melodic line. The Alto part has lyrics 'My Fa - ther loved mu - sic, he could'. The Tenor part begins with 'Uh' and continues with 'uh'. The Bass part begins with 'Uh' and continues with 'uh'. The time signature changes from 4/4 to 3/4 at measure 4.

Measures 5-8 of the musical score. The Soprano part has lyrics 'he could play all night long,'. The Alto part has lyrics 'play all night long, if he'. The Tenor part has lyrics 'he could play all night long,'. The Bass part has lyrics 'he could play all night long,'. The time signature changes from 3/4 to 4/4 at measure 8.

Measures 9-12 of the musical score. The Soprano part has lyrics 'ah ah' and 'oo'. The Alto part has lyrics 'could have, he would have taught us this song.'. The Tenor part has lyrics 'ah ah' and 'oo'. The Bass part has lyrics 'ah ah' and 'oo'. The time signature changes from 4/4 to 3/4 at measure 12.

**B** *Bright*

13 14 15 16

S

A

T

B

o - tan mi yim - ne(h)

mi y - ma - ləl g'vu rot Is ra - ěl o tan mi yim - ne(h)

17 18 19 20

S

A

T

B

go - ěl ha am.

hĕn b' hol dor ya - kum ha - gi - bor go - ěl ha - am.

hĕn b' hol dor ya - kum ha - gi - bor go - ěl ha am.

hĕn b' hol dor ya - kum ha - gi - bor go - ěl ha am.

**C**

21 22 23 24

S

A

T

B

mi y' - ma - ləl g'vu rot Is - ra - ěl o

mi y' - ma - ləl g'vu rot Is ra - ěl o tan mi yim ne

mi y' - ma - ləl g'vu rut Is - ra - ěl o

mi y' - ma - ləl g'vu rot Is - ra - ěl o tan mi yim - ne