

# AND IS IT TRUE?

(from the poem "Christmas" by John Betjeman)

Music by Ben Parry

With a swing feel\*

Musical score for the first system of "And Is It True?". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 12/8 time. The tempo/style is "With a swing feel\*". The lyrics are: "And is it true? This most tre - men - dous". The dynamic marking is *mf*. The Soprano and Alto parts begin with the lyrics, while the Tenor and Bass parts enter later in the system.

Musical score for the second system of "And Is It True?". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 12/8 time. The lyrics are: "tale of all Seen in a stain'd - glass win - dow's hue A". The dynamic marking is *mf*. The Soprano and Alto parts begin with the lyrics, while the Tenor and Bass parts enter later in the system.

\*The triplet feel should be as relaxed as possible.

25 *poco rall.* *A tempo*

kind - ly - meant — No love that in a fa - mily dwells — *mf* No

kind - ly - meant — No love that in a fa - mily dwells — *mf* No

kind - ly - meant — No love that in a fa - mily dwells — *mf* No

kind - ly - meant — No love that in a fa - mily dwells — *mf* No

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ca - rol - ling in fros - ty air —

ca - rol - ling in fros - ty air — *mp* (Do do do do do do do) —

ca - rol - ling in fros - ty air — *mp* (Do do do do do do do) —

ca - rol - ling in fros - ty air —

32 *cresc. poco a poco*

*mf* Nor all the stee - ple sha - king bells — Can with this sin - gle

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*mf* Nor all the stee - ple sha - king bells — Can with this sin - gle

*mf* Nor all the stee - ple sha - king bells — Can with this sin - gle