

JOSHUA FOUGHT THE BATTLE OF JERICHO

Traditional Spiritual
Arr. Jonathan Rathbone

Musical score for the first system, featuring five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The music is in the key of D major (one sharp) and common time (C). The first measure is marked with a forte (*f*) dynamic. The lyrics are: S: Jo - shu - a ba do wah; A: Je - ri - cho ba dat dah; T: Jo - shu - a ba do wah; B1: Je - ri - cho ba dat dah; B2: Je - ri - cho ba dat dah.

Musical score for the second system, featuring five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The system begins with a measure number '5' in a box. The lyrics are: S: Jo - shu - a,; A: Jo - shu - a,; T: Jo - shu - a,; B1: Jo - shu - a,; B2: Jo - shu - a, ba d'm. The second measure of this system is marked with a mezzo-piano (*mp*) dynamic.

22

talk a-bout your man of Saul, But there's none like good old Jo-shu-a at the

talk a-bout your man of Saul, But there's none like good old Jo-shu-a

d'm d'm... d'm bad'm d'm d'm...

26

bat-tle of Je-ri - cho Je-ri - cho

at the bat-tle of Je-ri - cho Je-ri - cho

bat-tle of Je-ri - cho Je-ri - cho

at the bat-tle of Je-ri - cho Je-ri - cho

bat-tle of Je-ri - cho Je-ri - cho