

BUSHES AND BRIARS

English Folk Song
Arranged by Ben Parry

Slow and atmospheric

ALTO
SOLO

Musical score for the first system of 'Bushes and Briars'. The score is written for a solo alto voice and a chamber ensemble consisting of six instruments: S1, S2, A, T1, T2, B1, and B2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is 'Slow and atmospheric'. The soloist's part begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *p*. The ensemble parts are mostly rests, with some instruments (A, T1, T2, B1, B2) entering in the third measure with *pp* dynamics. The first system ends with a double bar line.

Musical score for the second system of 'Bushes and Briars'. The system begins with a measure number '5' in a box. The soloist's part continues with the lyrics '1. Through bush-es and through bri-ars'. The dynamic marking is *mp*. The ensemble parts continue with accompaniment, including some melodic lines in the strings (S1, S2, A, T1, T2) and basses (B1, B2). The second system ends with a double bar line.

poco dim.

cresc. poco a poco . . .

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co-ming of my dear." *f* 3. Some-

mp do do *mf* do do do do do

mp do do do do do do do do do *f* 3. Some-

mp do do *mf* do do do do Long

co-ming of my dear." do *mf* Long

mp do do do do do do do do do *mf* Long

mp do do do *mf* Long

molto cresc.

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times I am un-ea-sy and trou-bled in my mind, some-times I think I'll go to my love and

Long time wai-ting *f* aah

Long time wai-ting *f* aah

times I am un-ea-sy and trou-bled in my mind, some-times I think I'll go to my love and

time I have been wai-ting *f* aah

time I have been wai-ting *f* aah

time I have been wai-ting *f* aah

time I have been wai-ting *f* aah