

# 1. Theme

1 Free (Poco Recitativo) 2 3 4 *mf*

Counter Tenor

Tenor

Baritone

Bass

Twin- kle, twin- kle lit- tle star, How we love you as you are! But

5 6 7 8

CT

T

Br

Bs

now we'll use ar- rang- ing wiles, Treat- ing you in dif- f'rent styles,

Treat- ing you in dif- f'rent styles,

*mf*

Treat- ing you in dif- f'rent styles,

9 10 11 Rall. 12

CT

T

Br

Bs

Which we'll call, when all is done, Mu- sicHis- tr'y 1 0 1. \*

Which we'll call, when all is done, Mu- sicHis- tr'y 1 0 1. \*

Which we'll call, when all is done, Mu- sicHis- tr'y 1 0 1. \*

Which we'll call, when all is done, Mu- sicHis- tr'y 1 0 1. \*

\* Only a slight pause between pieces

# 3. Round

1 Bright (J. = 120) 2 3 4 5 *mf* (2nd X only) 6

CT  
T  
Br1  
Br2  
Bs

tu tu tu tu  
Su-mer is i-

mh mh mh mh mh  
Sing cuc-cu, Sing cuc-

\* Attack with diaphragm to imitate a tabor. \* Like a recorder

7 8 9 10 11 12 13

CT  
T  
Br1  
Br2  
Bs

(Sim.)  
cu-men in, Lhu-de sing cuc-cu, Grow-eth

*mf* (2nd X only)  
Su-mer is i- cu-men in, Lhu-de sing cuc-cu,

mh Sim. sempre  
cu, Sim. sempre

14 15 16 17 18 19 20 21

CT  
T  
Br1  
Br2  
Bs

sed and blow-eth med And springth the w'd e-nu, Bull-oc

Grow-eth sed and blow-eth med And springth the w'd e-nu,

# 14. Twinkle

Andantino  
e leggiero  
♩ = 86

1 2

CT 1&2

T1 *pp* Twin- kle, twin- kle, lit- tle star, twin- kle, twin- kle, lit- tle star,

T2 *pp* Twin- kle, twin- kle, lit- tle

B1

B2

3 4

CT

T1 (Sim.)

T2 star, twin- kle, twin- kle, lit- tle star, (Sim.)

B1 *pp* Twin- kle, twin- kle, lit- tle star, twin- kle, twin- kle,

B2 *pp*

5 6 7 *mp*

CT Twin- kle, twin- kle, lit- tle

T1

T2

B1 lit- tle star, (Sim.)

B2 lit- tle star, Twin- kle, twin- kle, lit- tle star, (Sim.)