

21

Twi - light, and eve-ning bell and af - ter that the dark! ——— And

*a tempo*  
S light, then the dark!

*a tempo mp*  
T Hm Twi - light, Hm then the dark!

*a tempo mp*  
Bar Twi - light, ——— then the dark! ———

*mp a tempo*  
B Hm Twi - Hm light, then the

25

may there be no sad - ness of fare-well ——— when I em - bark For

S may there be no sad - ness oh oo

T may there be no sad - ness oh ——— oo ———

Bar may there be no sad - ness when I em - bark

B dark! ——— oh oo