

16

*mf determined*

solo

bride. "All men are false" \_\_\_\_\_ says my moth-er, "They'll tell you— wick-ed \_\_\_\_\_ lov - in'

*solo mf determined*

"All men are false" \_\_\_\_\_ says my moth-er, "They'll tell you— wick-ed \_\_\_\_\_ lov - in'

*mf determined*

— "All men are false" \_\_\_\_\_ says my moth-er, "They'll tell you— wick-ed \_\_\_\_\_ lov - in'

Piano accompaniment for measures 16-23, featuring a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment with chords and eighth notes.

24

solo

lies And the ve-ry next eve-nin', \_\_\_\_\_ they'll court an-oth - er And— leave you a - lone to pine and

Soprano part for measures 24-27. Dynamics: *p* (measures 24-25), *mp* (measures 26-27). Lyrics: lies \_\_\_\_\_ eve-nin', \_\_\_\_\_ Oo \_\_\_\_\_ Oh \_\_\_\_\_

Alto part for measures 24-27. Dynamics: *p* (measures 24-25), *mp* (measures 26-27). Lyrics: lies \_\_\_\_\_ eve-nin', \_\_\_\_\_ Oo \_\_\_\_\_ Oh \_\_\_\_\_

Tenor part for measures 24-27. The staff is empty.

Bass part for measures 24-27. The staff is empty.

Piano accompaniment for measures 24-27, continuing the melody from the first system with dynamic markings *p* and *mp*.

56 *mp*

*solo*

maid - en And see if she will be your wife For I've been

S  
maid - en And see if she Ah *p*

A  
maid - en And see if she Ah

T  
maid - en And see if she Ah *p*

B  
maid - en And see if she Ah

62 *rit.* *freely*

*solo*

warned, and I've de-cid - ed To sleep a - lone all of my life.

S  
*p* *rit.* *n.*  
Oo

T  
*p* *rit.* *n.*

*rit.* *freely*