

9 Bah — dat dat dat 10 11 da da dat da da dat

FM7/C D7/C Gm7/C C7 C7

Introduce Swing Feel

12 da da bah — 13 14 dat ba doo ba doo dat dat dat

C7 Bbm7/C Eb7 FM7/C D7/C

15 16 17 2 da n do dat

Gm7/C C7 C7(#9)

30 31 32 33

sin- gle word was spo- ken, _____ I could tell you knew _____ that un- felt

Oo oo oo _____ oo oo oo oo _____

Oo oo oo _____ oo oo oo oo _____

dn dn dn (etc.)

Fm7 Bb9 EbM7

34 35 36 37

clasp of hands _____ told me so well you _____ knew. _____

oo oo oo _____ well you _____ knew. _____

oo oo oo _____ well you _____ knew. _____

Dm7b5 G7b9 well you _____ knew _____ Doon ...etc.

Db7(13) C7(13)

38 39 40 41

I _____ ne- ver lived _____ at all un- til the thrill _____ of the _____

I _____ ne- ver lived _____ at all un- til the thrill _____ of the _____

I _____ ne- ver lived _____ at all un- til the thrill _____ of the _____

Doon etc. (Imitate walking bass)

Fm7 Gm7 Am7 Cm7 F7 BbM7 Eb7