

VOCAL

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STOLEN MOMENTS

RELAXED SWING $\text{♩} = 100$

1. 5.

Musical score for the first system of "Stolen Moments". It features three staves: a vocal line (Soprano/Alto), a piano line (Treble Clef), and a bass line (Bass Clef). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "RELAXED SWING" with a quarter note equal to 100 beats per minute. The music is divided into four measures. The vocal line contains the lyrics "STOLEN MOMENTS" across the measures. The piano line has chords and some melodic lines. The bass line has a simple bass line with notes and rests. Chord symbols B1 and Dm are written below the bass line.

A

Musical score for the second system of "Stolen Moments", marked with a circled 'A'. It features three staves: a vocal line (Soprano/Alto), a piano line (Treble Clef), and a bass line (Bass Clef). The key signature has one sharp (F#), and the time signature is 4/4. The music is divided into three measures. The vocal line contains the lyrics "IF I TOLD YOU I LOVE YOU PRETTY BABY WOULD IT MAKE UP FOR". The piano line has chords and some melodic lines. The bass line has a simple bass line with notes and rests. Chord symbols Dm and B1 are written below the bass line.

To ♯
2nd x

S
A

HERE, THOSE BEARDS, DEAR, WATCH THE PAN - TO - MI - HIME

T

HERE, THOSE BEARDS, DEAR, WATCH THE PAN - TO - MI - HIME

B

B1 Dm Dm

SCAT SOLOS

(E)

S
A

mp Doo - Doot

T

mp Doo - Doot

B

mp Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

S
A

Doo'n Doo Doo Doot Doo Doot Doo Doo Doo

T

Doo'n Doo Doo Doot Doo Doot Doo Doo Doo

B

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

Ami9 Bmi9 Bmi9 Ami9 Bmi9 Ami9 Dmi9 Dmi9 Bmi7b5 E7 b13 Ami9