

Recorded by BILLY JOEL

And So It Goes

For SSAA* a cappella

Performance Time: Approx. 2:40

Arranged by
KIRBY SHAW

Words and Music by
BILLY JOEL

Performance notes: In general, a little quicker with phrase beginnings (♯ ♪ ♪ ♪) and a little slower at phrase endings. The rhythms ♪ ♪ ♪, ♪ ♪ ♪ and ♪ ♪ ♪ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, freely (♩ = 60)

Soprano I
Soprano II

mf

In ev - 'ry heart there is a room, — a

Alto I
Alto II

mf

3 4 5

sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers

6 7 8

past, — un - til a new one_ comes a - long. I spoke to

34 35 36 *All* **B**

hm (h) (h) (h) And this is why my eyes are

All

38 39 40

closed, it's just as well for all I've seen. And so it

Unis.

41 42 43

goes, and so it goes, and you're the only one who

44 45 46 Unis.

knows. So I would choose to be with you. That's

Unis.