

Balm In Gilead

For SATB a cappella with mezzo soprano solo

Performance Time: Approx. 6:00

Traditional Spiritual
Arranged by ALICE PARKER

Slow and tender (♩ = 54)

The musical score is arranged for SATB a cappella with a mezzo soprano solo. It features six staves: Solo (mezzo soprano), Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Slow and tender' with a quarter note equal to 54 beats per minute. The Solo part begins with a piano (*p*) dynamic and a fermata. The Tenor and Bass parts enter with a piano (*p*) dynamic and a *div.* (divisi) marking. The Piano part is marked '(For rehearsal only)' and begins with a piano (*p*) dynamic. The lyrics are: 'There is a balm in Gil-e-ad, To make the wound-ed' (Solo), 'A balm in Gil-e-ad, To make the' (Tenor), and 'A balm in Gil-e-ad, To make' (Bass).

Solo

There is a balm in Gil-e-ad, To make the wound-ed

Soprano

Alto

Tenor

A balm in Gil-e-ad, To make the

Bass

A balm in Gil-e-ad, To make

Piano

(For rehearsal only)

42 *ten.* *mp* *a tempo* *poco cresc.*

There_ is a balm in Gil - e - ad, To

p *ten.*

"He died for all."

p

A balm_ in Gil - e - ad, _

ten. *p* *poco cresc.*

all." There is a balm in Gil - e -

all." There is a balm in

died_ for all."

ten. *a tempo*

45 *mp*

make the wound - ed whole;_ A balm in

p

To make the wound - ed whole;_

mf

There_ is a balm in

mf

ad; There_ is a

Gil - e - ad, _ to make us whole;_ There_ is a balm_

mf *mf* A