

VOCAL

BATES G. BURT / ALFRED BURT
ARR. BY RANDY CRENSHAW

ALL ON A CHRISTMAS MORNING

TTBBB

GENTLY, EVENLY

First system of musical notation. The vocal line (treble clef) begins with a long note on G4, followed by a melodic line. The piano accompaniment (bass clef) features a steady bass line with chords. The lyrics "GOD" and "OH," are written above the vocal line.

(A)

Second system of musical notation. The vocal line continues with the lyrics "WHO ARE THESE THAT THROUGH THE WAY TO BETH-LE-HEM, TO". The piano accompaniment provides harmonic support.

Third system of musical notation. The vocal line continues with the lyrics "BETH-LE-HEM - AND ON-WARD PRESS IN GLAD AR-RAY, —". The piano accompaniment continues with chords and a bass line.

(B)

Fourth system of musical notation. The vocal line concludes with the lyrics "ALL ON A CHRIST-MAS MORN-ING? GOOD CHRIST-IAN MEN AND". The piano accompaniment ends with a final chord.

Lyric by Bates G. Burt; Music by Alfred Burt

TRO - © Copyright 1954 (renewed) and 1957 (renewed) Hollis Music Inc., New York, NY. International Copyright Secured. Made in U.S.A. All Rights Reserved including Public Performance for Profit. Used

"MORNING" P. 3
VOCAL

25 MER. RI - LY, 26 ALL ON A CHRIST - MAS 27 MORN - ING? OH,

AW

(D)

28 THEY A VIS - ION 29 FAIR WOULD VIEW, 30 WOULD FIND THE BEAU - TI.

AW

31 FULL AND TRUE, 32 AND FAITH AND HOPE AND 33 LOVE RE - NEW,

AW

34 ALL ON A CHRIST - MAS 35 MORN - 36 ING.

AW *f* AND

(SOLO)