

IF ANYBODY ASK YOU WHO I AM

for S. A. T. B. voices, a cappella

ANONYMOUS

ANONYMOUS SPIRITUAL
Arranged by Elliot Z. Levine
Edited by Lawrence Bennett

The true origins of this Southern American tune are unknown, but it appears to belong to a group of black American chanting pieces from the early twentieth century, and not to the more familiar repertoire of spirituals dating from the nineteenth century. The tune has been sung to a variety of sacred texts; stanzas 2-4 of the present edition are based upon anonymous black American Christmas verse from nineteenth-century Georgia. In Elliot Z. Levine's arrangement of the tune, singers must work for a satisfactory balance between men's and women's voices in the canon (stanza 3), and the tenors must be clearly heard in stanza 4. The rhythms should be "swung" in jazz style throughout the song.

Briskly (♩ = ca. 84)

Swing (♩ = ♩♩)
mf (unis.)

SOPRANO
ALTO

TENOR
BASS

1. If an - y - bod - y ask you who I am, _____

③

who I am, _____ who I am, _____ If an - y - bod - y ask you

⑥

who I am, _____ Tell 'em I'm a child of God. *p legato* 2. Peace on earth, _____

10

Mar - y rock the cra - dle, Mar - y rock the cra - dle, Mar - y rock the cra - dle, -

legato *p*

13

Peace on earth, - Mar - y rock the cra - dle, the Christ child born of

16

glo - ry. *mf* (*unis.*)

glo - ry. 3.The lit - tle cra - dle rocks to - night in glo - ry,

(*unis.*) *mf*

3.The lit - tle cra - dle rocks to -

19

In glo - ry, in glo - ry, - The lit - tle cra - dle rocks

night in glo - ry, in glo - ry, The lit - tle cra - dle rocks to -

22

to - night in glo - ry, The Christ child born in glo - ry. *pp* *Oo*

4.The Christ child pass - ing, *mp*

night in glo - ry, The - Christ child born in glo - ry. *pp* *Oo*