

# NOS QUI SUMUS

(We Who Wander)  
for S.A.T.B. voices, a cappella

Verses from a Prose to Saint Nicholas  
English version by Lawrence Bennett

ORLANDO DI LASSO (1532–1594)  
Edited by Lawrence Bennett

*Nos qui sumus* is one of di Lasso's most moving text settings. Saint Nicholas is not only the symbol of gift-giving but also the patron saint and protector of sailors. Singers should be encouraged to remember a time when they too were "shipwrecked" and in despair. Who came to their rescue? Care should be taken not to rush the expressive cadences in measures 23-24 and 31-32. To preserve the continuity of both text and music, singers should make a special effort not to take a breath between measures 40 and 41.

Pleadingly ( $\text{♩} = \text{ca. } 52$ )

*p*

SOPRANO

Nos qui su - mus in \_\_\_\_\_ hoc  
We who wan - der in \_\_\_\_\_ con -

ALTO

TENOR

*p*

Nos \_\_\_\_\_ qui su -  
We \_\_\_\_\_ who wan -

BASS

Pleadingly ( $\text{♩} = \text{ca. } 52$ )

*p*

for rehearsal only

④

mun - do, in hoc mun - do, in  
 fu - sion, in con - fu - sion, in

*p*

Nos qui su - mus in hoc mun -  
 We who wan - der in con - fu -

mus in hoc mun - do, Nos qui  
 der in con - fu - sion, We who

*p*

Nos qui su - mus, Nos qui su - mus  
 We who wan - der, We who wan - der

④

⑧

hoc mun - do, in hoc  
 con - fu - sion, in con -

do, Nos qui su - mus in  
 sion, We who wan - der in

su - mus in hoc mun - do,  
 wan - der in con - fu - sion,

in hoc mun - do, Nos  
 in con - fu - sion, We

⑧