



# IT CAME UPON A MIDNIGHT CLEAR

SATB

EDMUND H. SEARS

RICHARD S. WILLIS  
Arr. by GENE GRIER  
and F. LOWELL EVERSON

1. It came up - on the mid - night clear, That glo - rious song of  
 2. Still thro' the clo - ven skies they come, With peace - ful wings un -  
 3. O ye, be - neath life's crush - ing load, Whose forms are bend - ing  
 4. For lo! the days are pas - sing on, By proph - et bards fore -

1. Came up - on the  
 2. Thro' the clo - ven  
 3. Ye, be - neath the  
 4. For the days are

old, From an gels bend - ing near the earth  
 furl'd, And still their heav'n - ly mu - sic floats O'er  
 low, Who toil a - long the climb - ing way With  
 told, When with the ev - er - cir - cling years Comes

touch their harps of gold:  
 all the wea - ry world:  
 pain - ful steps and slow,  
 round the age of gold,

“Peace on the earth good  
 A - love its sad and  
 Look now! for glad and  
 When peace shall o - ver

On the earth good  
 its sad - ness  
 Look! for glad and  
 When peace shall o - ver

# THE FIRST NOWELL

SATB

Traditional  
Arr. by GENE GRIER  
and LOWELL EVERSON

1. The first No - well the an - gel did say Was to  
2. They look - ed up and saw a star Shin-ing  
3. This star drew nigh to the north - west O'er  
4. Then en - tered in the Wise Men three, Full

cer - tain poor shep - herds in fields as they lay; In fields where  
in the east, be - yond them far; And to the  
Beth - le - hem it took its rest, And there it  
rev - erent - ly up - on their knee, And of - fered

they lay keep - ing their sheep On a cold win - ter's night that  
earth it gave great light, And so it con - tin - ued both  
did both stop and stay Right o - ver the place where  
there in his pres - ence, Their gold and myrrh and

# SILENT NIGHT

## SATB

JOSEPH MOHR

FRANZ GRUBER  
Arr. by GENE GRIER  
and LOWELL EVERSON

1. Si - lent night, — ho - ly night, — All — is calm, —  
2. Si - lent night, — ho - ly night, — Shep - herds quake —  
3. Si - lent night, — ho - ly night, — Won - drous star, —

The first system of musical notation consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase that is repeated in three variations corresponding to the lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines.

all — is bright — Round — yon vir - gin moth - er and child! —  
at — the sight! — Glo - ries stream — from heav - en a - far, —  
lend — thy light; — Ra - diant beams — from thy — ho - ly face, —

The second system of musical notation continues the vocal and piano parts. The vocal line features a more complex melodic line with some grace notes and slurs. The piano accompaniment continues with a steady harmonic accompaniment. The lyrics describe the birth of Jesus and the angels' response.