

RUBATO

YOU ARE TOO BEAUTIFUL

ROGERS-HART

ARR. D. CROSS

1 2 3 4

YOU ARE TOO BEAUTIFUL MY DEAR TO BE TRUE, AND I AM A FOOL, FOR BEAUTY\_\_\_\_\_.

Musical notation for measures 1-4, including treble and bass clefs, a 4/4 time signature, and various notes and rests.

5 6 7

FOOLED BY A FEEL-ING THAT BE---CAUSE I HAD FOUND YOU, I COULD HAVE BOUND YOU

Musical notation for measures 5-7, including treble and bass clefs, a 4/4 time signature, and various notes and rests.

8 9 10

BOUND YOU TOO... YOU ARE TOO BEAUTI--FUL FOR ONE MAN A-LONE, FOR

Musical notation for measures 8-10, including treble and bass clefs, a 4/4 time signature, and various notes and rests.

11 12 13

ONE LUCK-Y FOOL TO BE WITH WHEN THERE ARE OTHER MEN WITH

Musical notation for measures 11-13, including treble and bass clefs, a 4/4 time signature, and various notes and rests.

14 <sup>3</sup> 15 SEE 16 17

EYES OF THEIR OWN TO TO SEE WITH LOVE DOES NOT, STAND

18 19 20 21

SHAR--ING NOT IF YOU CARE HAVE YOU BEEN COM-  
 SHAR-----ING NOT IF YOU

22 23 24 THEIRS?

--PAR---ING MY EU'--RY KISS WITH WITH THEIRS?

25 26 27

IF ON THE OTH-ER HAND I'M FAITH-FUL TO YOU, IT'S NOT THROUGH A SENSE OF