

LOVE FOR SALE
-2-

15

A
Soprano
smile be- comes a smirk | go to work

T
Tenor
Oo Oo a smirk | go

B
Baritone
Oo Oo a smirk | go

B
Bass
her smile be- comes a smirk | go

19

S1
Soprano 1
up, up time to work | Ah

S2
Soprano 2
up, up time to work | Ah

A
Alto
up, up time to work | Ah

T
Tenor
up, up time to work | Come on in now | Come on in now

B
Baritone
work time to work | Come on in now | Come on in now

B
Bass
work time to work; why don't you | shouldn't you | why don't you

d=80 med even feel

RIT a tempo

RIT a tempo

RIT a tempo

RIT a tempo

RIT a tempo

RIT a tempo

61

(Swing)

S₁ How do I love thee? Let me count the ways

S₂ Oh How do I love thee? Let me count the ways

A Let the po-ets pipe of love in their child-ish way

T Low, low pri-ces How do I love thee? Let me count the ways

B Low, low pri-ces How do I love thee? Let me count the ways

B ga du gng, gng gng gng gng gng etc.
(gng)-2dx.

67

S₁ it's clear to me our love is here to stay You're my thrill —

S₂ it's clear to me our love is here to stay You're my thrill —

A I know ev-ry type of love bet-ter far than they If you want the thrill of love

T it's clear to me our love is here to stay You're my thrill —

B it's clear to me our love is here to stay You're my thrill

B do gng gng gng du gng gng gng gng gng du gng