

RUBATO

RIT. . .

Soprano: *ooo*

Alto: *ooo*

Tenor/Bass: *ooo*

RIT. . .

Slow BALLAD $\text{♩} = 40$

(A)

Soprano: *p*
IT BE-GINS TO TELL 'ROUND MID-NIGHT, 'ROUND MID-NIGHT,

Alto: *p*
ooo

Tenor/Bass: *p*

Soprano: I DO PRETTY WELL 'TIL AF-TER SUN-DOWN SUP-PER-TIME, I'M FEELIN' SAD

Alto: AF-TER SUN-DOWN *ooo*

Tenor/Bass:

S
 END-ING? ——— DAR-LIN', I NEED YOU ———

A
 ——— DAR-LIN', I NEED YOU ———

T
 ——— DAR-LIN', I NEED YOU ———

B

S
 LATE-LY — I FIND — YOU'RE OUT — OF MY ARMS AND I'M

A
 LATE-LY — I FIND — YOU'RE OUT — OF MY ARMS AND I'M

T
 LATE-LY — I FIND — YOU'RE OUT — OF MY ARMS AND I'M

B

S
 OUT — OF MY MIND ———

A
 OUT — OF MY MIND ———

T
 OUT — OF MY MIND ———

B