

$\text{♩} = 58$
med swing
(triplet feel)

Shuffle Off To Buffalo

(SSAAA a cappella)

HARRY WARREN
AL DUBIN

ARR: M LINTON

VERSE 1 freely

S Now that we have had the rice & flow-ers, the knot is tied

A Oo ————— Oo ————— the knot is tied

A Oo ————— Oo ————— the knot is tied

5

S I can vis-ua-lize such happy hou-rs close by your side ————— The

A Oo ————— Oo ————— close by your side

A Oo ————— Oo ————— close by your side

9

S hon-ey man in store is one that ya'll a-dore, I'm gon-na take you for a ride (ride) I'll go

A a store a-dore Oo — for a ride, oo a ride

A a store a-dore Oo — for a ride, oo a ride

16 **CHORUS**

S home & get my pan-ties and a-way we'll go Ah —————

A you go home & get your scan-ties; & a-way we'll go Ah —————

A way we'll go off

SHUFFLE
-3-

33

END OF SOLD

SOLD (S)
lit-tle cute "what is it," We'll dis-cuss that la-ter dear. For a

S
do do ah do do NO! We'll dis-cuss that la-ter Oh?

A
do do ah do do NO! We'll dis-cuss that la-ter dear For a

Now it's clear that for a

37

S
lit-tle sil-ver quar-ter turn the lights Oh

A
we can have the pull-man por-ter turn the lights down low

A
lit-tle sil-ver quar-ter we can have the pull-man por-ter turn the lights down low low, down low off

41

S
Off we're gon-na shuf-fle, shuffle off to Buf-fa-lo woh woh (train like)

A
Off we're gon-na shuf-fle, shuffle off to Buf-fa-lo Yo

A
shuf-fle off Buf-fa-lo, we're gon-na shuf-fa, shuf-fa, luf-fle off to Buf-fa-lo

45

S
woh woh (softer) woh woh (getting gradually softer & slower) Sops

A
Yo (softer) Yo (getting slower + softer like a train slowing down) Yo

A
off we're gon-na shuf-fa, shuf-fa, luf-fle off to Buf-fa-lo (gradually slow to ballad tempo at Bar 51)