

ATB (A CAPPELLA)

NAT. COLE AND
LEWING MILLS
ARR. BY MORGAN AMES

STRAIGHTEN UP & FLY RIGHT

INTRO

Musical score for the first system, featuring three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano and Alto parts have lyrics: "Doo Doo Doo N' Doo Doo Doo - Doo". The Bass part has lyrics: "Doo - Doo - Doo Doo - Doo Doo - Doo - Doo - Doo Doo - Doo". The system is divided into four measures, numbered 1, 2, 3, and 4.

Musical score for the second system, featuring three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Soprano and Alto parts have lyrics: "Doo Doo Doo N' Doo Doo Doo - Doo N' Doo Doo N' Doo Doo N' Doo Doo N' Doo Doo N'". The Bass part has lyrics: "Doo - Doo - Doo Doo - Doo Doo - Doo - Doo - Doo - Doo - Doo". The system is divided into four measures, numbered 5, 6, 7, and 8.

A

1. STRAIGHT-EN UP AND FLY - RIGHT
2. AWT NO USE IN DU - IN'

STRAIGHT-EN UP AND FLY - RIGHT
WHAT'S THE USE OF JIU - IN'

Doo - Doo - Doo - Doo - Doo - Doo -

9. 10. 11. 12.

STRAIGHT-EN UP AND FLY - RIGHT COOL - Down PA- PA DON'T YOU BLOW YOUR TOP

Doo - Doo - Doo - Doo COOL - Down PA- PA DON'T YOU BLOW YOUR TOP

13. 14. 15. 16. BLOW YOUR TOP BLOW YOUR TOP

B

Down PA- PA DON'T YOU BLOW YOUR TOP

Doo Doo Doo

Down PA- PA DON'T YOU BLOW YOUR TOP

1. BUD ZARD TOOK A MON-KEY FOR A RIDE IN THE AIR - THE
2. BUD ZARD TRIED TO THROW THE MON-KEY OFF OF HIS BACK - BUT THE

Doo Doo Doo

17. 18. 19. 20.

Doo Doo Doo

(SING-SONG) Doo Doo Doo

MON-KEY THOUGHT HE EVERY THING WAS ON THE SQUARE THE LIST-EN JACK" Doo Doo Doo

MON-KEY GRABBED HIS ARMS AND SAID "WOW"

Doo Doo Doo

21. 22. 23.