

# Battlecry

music and lyrics Lizzie Kean

lead

1

dap dah dap dah dap dah dap dah you'reight let'snot lose sight of the

mezzo

1

dap dah dah dap dah dah dap dah dah dap dah dap dap dah dap dah dah dap dap

alt

1

dap dah dah dap dah dap dap dah dah dap dah dap dap dah dap dap dah dap dap dap

5

things we'reaim - ing for hold tight if you must fight as long as they know the score

5

dap dah dah dap dap dap dap dah dah dah dah da dap as long as they know the score

5

dap dah dah dap dap dap dap dah dah dah dah da dap as long as they know the score

9

use your wits flash your tits it's not wrong just as long as the end ju - sti - fies the

9

use your wits flash your tits it's not wrong just as long as the end ju - sti - fies the

9

use your wits flash your tits it's not wrong just as long as the end ju - sti - fies the

The image shows a musical score for the song 'Battlecry' by Lizzie Kean. It is written for three voices: lead, mezzo, and alt. The score is in common time (C) and consists of three systems of music. Each system has three staves. The lead part is in a soprano clef, the mezzo in an alto clef, and the alt in a bass clef. The lyrics are written below the staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The lyrics are: 'dap dah dap dah dap dah dap dah you'reight let'snot lose sight of the things we'reaim - ing for hold tight if you must fight as long as they know the score dap dah dah dap dap dap dap dah dah dah dah da dap as long as they know the score use your wits flash your tits it's not wrong just as long as the end ju - sti - fies the'. The score includes various musical notations such as notes, rests, and bar lines.

13

means hah dap dah dap dah dap dah dap dah

13

downdah ba doo dowdah dap dah dah dap dah dah dap dah dah dap dah dah

13

meansdah badoo dowdah badoo dowdah ba doo dowdah dap dah dah dap dah dah dap dah dah dap dah dah

17

it's not such a long shot from here to that goal raisehell you're do -

17

dap dah dah dap dah dah dap dah dah dap dah dah dap dah dah dap dah dah raisehell you're do -

17

dap dah dah dap dah dah dap dah dah dap dah dah dap dah dah dap dah dah raisehell you're do -

21

ing well don't do it by halves go the whole hog use your knees don't say please use your

21

ing well don't do it by halves go the whole hog use your knees don't say please use your

21

ing well don't do it by halves go the whole hog use your knees don't say please use your