

# Elijah Rock

(S.S.A.)

Traditional Spiritual  
Arranged by  
JESTER HAIRSTON  
(1901-2000)

Moderato (♩ = 75)

Soprano I  
Soprano II

Alto

Piano

*p*  
E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

*p* (For rehearsal only)

- in' up. Lord. E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

Sopranos Soli *pp*

E - li - jah

- in up, Lord. E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

\* If the F is too low for Altos,  
the following may be substituted:

- in up. Lord.

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First system of a musical score. It features a vocal line with lyrics "E - li - jah" and a piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has two flats, and the time signature is 4/4. There are dynamic markings like *mp* and *f* above the piano staves.

Second system of the musical score. The vocal line continues with lyrics: "- in' up, Lord. E - li - jah Rock Shout, shout! E - li - jah Rock, Com-". The piano accompaniment continues with similar melodic and bass lines. Dynamic markings include *mp* and *f*.

Third system of the musical score. The vocal line continues with lyrics: "- in up, Lord. E - li - jah Rock Shout, shout! E - li - jah Rock, Com-". The piano accompaniment continues. Dynamic markings include *mp* and *f*.

*mf*

- in' up, Lord. E - li - jah

- in' up, Lord E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

*mf* (*mf*)

*mf*

E - li - jah

- in' up, Lord. — E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

*mf*

*f*

E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

- in' up, Lord. E - li - jah Rock Shout, shout! E - li - jah Rock, Com-

*f*

in' up, Lord. — E - li - jah Rock Shout, shout! E - li - jah Rock, Com -

in' up, Lord. E - li - jah Rock Shout, shout! E - li - jah Rock, Com -

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a key with two flats and a 2/4 time signature. Dynamics include accents (>) and a forte (>) marking.

in' up, Lord. —

in' up. E - li - jah Rock Shout, shout! E - li - jah Rock, Com -

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a key with two flats and a 2/4 time signature. Dynamics include *ff* (fortissimo) and accents (>).

in' up Lord. — E - li - jah Rock Shout, shout! E - li - jah Rock, Com -

The third system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a key with two flats and a 2/4 time signature. Dynamics include *p* (piano) and accents (>).