

America, the Beautiful

Words by Katherine Lee bates, Music by Samuel A. Ward
based loosely on the Ray Charles version
arranged by Deke Sharon

Solo should be sung VERY loosely & soulfully

Mezzo
Soprano
Alto
Tenor
Bass

oh beau - ti - ful for pa - triot dream that

oo

oo

oo

2 3

sees be - yond the years Thine al - a bas - ter cit - ies gleam un

4 5 6 7

dimmed - by hu - man tears A - - mer i - ca, A -
doo
doo
doo

8 9 10

Detailed description: This block contains the first system of a musical score, spanning measures 8, 9, and 10. It features a vocal line with lyrics and three instrumental staves. The lyrics are "dimmed - by hu - man tears A - - mer i - ca, A -" followed by "doo" on the second and third staves. Measure numbers 8, 9, and 10 are indicated at the bottom.

mer - i - ca, God shed his grace on thee And
And

11 12 13

Detailed description: This block contains the second system of the musical score, spanning measures 11, 12, and 13. The lyrics are "mer - i - ca, God shed his grace on thee And" followed by "And" on the second staff. Measure numbers 11, 12, and 13 are indicated at the bottom.

crown thy good with broth - er-hood, From sea to shin-ing sea! Oh
From sea to shin-ing sea! Oh
From sea to shin-ing sea! Oh
From sea to shin-ing sea! Oh

14 15 16 17

Detailed description: This block contains the third system of the musical score, spanning measures 14, 15, 16, and 17. The lyrics are "crown thy good with broth - er-hood, From sea to shin-ing sea! Oh" followed by "From sea to shin-ing sea! Oh" on the second, third, and fourth staves. Measure numbers 14, 15, 16, and 17 are indicated at the bottom.

beau - ti - ful for spa - cious skies, for am - ber waves of grain, For

hoh

hoh

hoh

18 19 20 21

Detailed description: This system contains measures 18 through 21. It features a vocal line with lyrics and four instrumental parts. The lyrics are: "beau - ti - ful for spa - cious skies, for am - ber waves of grain, For". The instrumental parts include a soprano line with "hoh" syllables, a mezzo-soprano line with "hoh", an alto line with "hoh", and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

pur - ple moun - tain maj - es - ties, a - bove the fruit - ed

hah

hah

hah

22 23 24

Detailed description: This system contains measures 22 through 24. The lyrics are: "pur - ple moun - tain maj - es - ties, a - bove the fruit - ed". The instrumental parts include a soprano line with "hah" syllables, a mezzo-soprano line with "hah", an alto line with "hah", and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

plain. A - mer i - ca, A - mer - i - ca, God

hoh A - mer i - ca, A - mer - i - ca, God

hoh A - mer i - ca, A - mer - i - ca, God

hoh A - mer i - ca, A - mer - i - ca, God

25 26 27

Detailed description: This system contains measures 25 through 27. The lyrics are: "plain. A - mer i - ca, A - mer - i - ca, God". The instrumental parts include a soprano line with "hoh" syllables, a mezzo-soprano line with "hoh", an alto line with "hoh", and a bass line. The key signature has one sharp (F#) and the time signature is 4/4.