

Written by kind invitation of the Musicians Benevolent Fund,  
 in the name of Sir Thomas Armstrong, for performance in Westminster Abbey on 18 November 1998,  
 by the combined choirs of Westminster Abbey, Westminster Cathedral and St Paul's Cathedral

# Come down, O Love divine

Words by Bianco da Siena (d. 1434)  
 Translation by R. F. Littledale

JOHN RUTTER

**Calm and slow** (♩ = c. 66)

*pp legato e misterioso*

SOPRANO  
 Come down, O Love di-vine,

ALTO

**Choir I**

TENOR  
 Come down, O Love di-vine,

BASS

*p dolce dim. pp*

SOPRANO  
 Come down, come down, come,\_(mm) come down,

*p dolce dim. pp*

ALTO  
 Come down, come down, come,\_(mm) come down,

**Choir II**

TENOR  
 Come down, come down, come,\_(mm) come down,

*p dolce dim. pp*

BASS  
 Come down, come down, come,\_(mm) come down,

**Calm and slow** (♩ = c. 66)

(for rehearsal only)

*p dolce dim. pp legato e misterioso*

Ed. \*

S. *mf* And kin-dle it, thy

A. *cresc.* *mp cresc.* *mf* near, — With - in my heart ap - pear, — And kin-dle it, thy

T. *mf* And kin-dle it, thy

B. *cresc.* *mp cresc.* *mf* near, — With - in my heart ap - pear, — And kin-dle it, thy

S. *p* *cresc.* *mf* draw near, — ap - pear, ap - pear, And kin - dle it, —

A. *p* *cresc.* *mf* draw near, — ap - pear, ap - pear, And kin - dle it, —

T. *p* *cresc.* *mf* draw near, — ap - pear, ap - pear, And kin - dle it, —

B. *p* *cresc.* *mf* draw near, — ap - pear, ap - pear, And kin - dle it, —

*cresc.* *mp cresc.* *mf*

poco rall.

38

S. *cresc.* *mf* *p dolciss.*  
light, and let thy glo - rious light Shine, —

A. *cresc.* *mp cresc.* *mf* *mp*  
- rious light, — glo - rious light Shine,

T. *mp cresc.* *mf* *p dolciss.*  
And let thy glo - rious light Shine, —

B. *mp*  
Shine,

S. *cresc.* *mp cresc.* *mf* *p dolciss.*  
light, and let — thy glo - rious light Shine,

A. *cresc.* *mf* *p dolciss.*  
— (ng) Shine,

T. *cresc.* *mf* *p dolciss. mp*  
— (ng) Shine, shine,

B. *cresc.* *mf* *p dolciss. mp*  
— (ng) Shine, shine,

poco rall.

*cresc.* *mf* *p* *mp*

*Red.* \* *Red.* \*

58

*cresc.* *mf espress.*

S. low - li - ness of heart, Which takes the hum - bler part, And o'er its own -

A. - - - - -

T. *mf espress.*  
And o'er its own -

B. - - - - -

S. *cresc.* *mf*  
low - li - ness, true low - li - - ness O'er

A. *cresc.* *mf*  
low - li - ness, true low - li - - ness O'er

T. *cresc.* *mf*  
low - li - ness, true low - li - - ness O'er

B. *cresc.* *mf*  
low - li - ness, true low - li - - ness O'er

*cresc.* *mf*

**poco accel.****Con moto** (♩ = 96)

74

S. yea - ing strong, With which the soul will long, Shall far out -

A. yea - ing strong, With which the soul will long, Shall far out -

T. yea - ing strong, With which the soul will long, Shall far out -

B. yea - ing strong, With which the soul will long, Shall far out -

S. yea - ing strong, With which the soul will long, Shall far out -

A. yea - ing strong, With which the soul will long, Shall far out -

T. yea - ing strong, With which the soul will long, Shall far out -

B. yea - ing strong, With which the soul will long, Shall far out -

**poco accel.****Con moto** (♩ = 96)

*cresc.* *f*

97

*mf*  
Ve - ni Sanc - te Spi - ri - tus.

*cresc.* *mp*  
S. he be - come the place Where - in the

A. *cresc.* *mp*  
T. he be - come the place Where - in the

B. *cresc.* *mp* *p*  
S. he be - come the place Where - -

A. *cresc.* *mp* *p*  
T. he be - come the place Where - -

B. *cresc.* *mp* *p*  
he be - come the place Where - -

*cresc.* *mf* *mp*

