

# Blessed Redeemer

Words: Avis B. Christiansen

Music: Harry Dixon Loes

Arr: Paul Langford

♩. = 65

1 With excitement, but legato

*f* Bles - sed Re - dee - mer ooo \_\_\_\_\_ Bles - sed Re -

Musical notation for measures 1-3, featuring a treble and bass staff in 9/8 time with a key signature of two flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

4 *mf* dee - mer ooo \_\_\_\_\_ Up Cal - v'ry's

Musical notation for measures 4-5, continuing the previous system. The dynamics change to *mf* at measure 4. The lyrics are written below the treble staff.

6 **A** moun - tain one dread-ful morn, \_\_\_\_\_ walked Christ my Sa - vior wea - ry and

Musical notation for measures 6-8, starting with a section marker 'A' in a box. The lyrics are written below the treble staff.

9 worn; \_\_\_\_\_ Fa - cing for sin - ners death on the cross \_\_\_\_\_ that He might

Musical notation for measures 9-11, continuing the previous system. The lyrics are written below the treble staff.

Blessed Redeemer.....pg.2

12 *f* **B**

save \_\_\_\_\_ them from end-less loss. Bles-sed Re - dee - mer! pre-cious Re -

15

dee - mer! Seems now I see \_\_\_\_\_ Him on Cal - va - ry's tree; \_\_\_\_\_ Woun-ded and

18

blee - ding, \_\_\_\_\_ for sin-ners plea - ding - Blind and un - hee - ding dy-ing for

21 *mp*

me! \_\_\_\_\_  
dy - ing for me! Ooo \_\_\_\_\_ "Fa - ther, for -  
me! \_\_\_\_\_ *mp*