

In the Hour of Trial

♩ = 70

Words: James Montgomery

Music: Spencer Lane

Arr: Paul Langford

With much emotion and tenderness, somewhat rubato

1

loo loo loo loo loo loo loo loo loo loo loo loo

4

loo (loo) loo (loo) In the hour of
loo loo loo loo In the hour of

7

tri - al, Je - sus, plead for me,

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10

lest, by base de - ni - al, I de - part from

Detailed description: This system contains measures 10, 11, and 12. The music is written for voice and piano. The voice part consists of quarter notes and half notes. The piano accompaniment features chords and moving lines in both hands.

13

Thee; _____ When Thou seest me wa - ver,

Detailed description: This system contains measures 13, 14, and 15. Measure 13 begins with a long note in the voice part, followed by a rest. The piano accompaniment continues with chords and moving lines.

16

re - call _____ with a look re - call, re - call; Nor for fear or

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a long note in the voice part. The piano accompaniment provides harmonic support with chords and moving lines.

19

fa - vor suf - fer me to fall. loo loo
loo loo

Detailed description: This system contains measures 19, 20, and 21. Measure 19 begins with a long note in the voice part. The piano accompaniment features chords and moving lines. The system ends with the word 'loo' repeated twice in the voice part.