

# O Holy Night

Adolphe Adam  
Arranged by Deke Sharon

*S2, T1*

*S1, A1, A2*  
oh oh

*T2, B1, B2*  
dung dung dung dung dung (etc)  
(arpeggiated - one note per guy per measure)

*Bass*

bm (etc)

Detailed description: This musical score system is for the first four measures of the piece. It features four staves. The top staff, labeled 'S2, T1', contains whole rests. The second staff, 'S1, A1, A2', has a vocal line starting with a half note 'oh' in the first measure, followed by eighth notes in the second measure, and another half note 'oh' in the third measure. The third staff, 'T2, B1, B2', shows an arpeggiated accompaniment of eighth notes. The bottom staff, 'Bass', has a simple bass line with half notes. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. Dynamics include 'bm' (brissimo) and '(etc)'.

*Soli*  
male solo:  
O ho - ly night! the stars are bright - ly

*women*  
oh oh ho - ly night

*men*

*Bass*

Detailed description: This musical score system covers measures 5 through 9. It features four staves. The top staff, 'Soli', has a male solo line starting in measure 5 with the lyrics 'O ho - ly night! the stars are bright - ly'. The second staff, 'women', has a vocal line with a long 'oh' in measure 5, followed by 'oh ho - ly night' in measures 6-7. The third staff, 'men', has an arpeggiated accompaniment of eighth notes. The bottom staff, 'Bass', has a simple bass line with half notes. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

*Soli*  
shin - - - ing, it is the night of the dear Sav - ior's birth.

*women*  
shin - ing it is the night our sav - ior's birth the

*men*

*Bass*

Female solo:

*Soli*  
Long lay the world in sin and er - ror pin - - -

*women*  
night of our dear sav-ior's birth long lay the world in sin and er - ror

*men*

*Bass*

male solo:

*Soli*  
ing, 'till He ap - peared and the soul felt its worth. A

*women*  
pin - - - ing he ap - peared and the soul felt its worth a thrill of

*men*

*Bass*

*Soli*  
thrill of hope, the wea - ry soul re - joic - es; For

*women*  
hope thrill of hope the wea - ry soul re -

*men*  
thrill of hope thrill of hope wea-ry soul wea-ry soul

*Bass*

Together:

*Soli*  
yon - der breaks a new and glo - rious morn.

*women*  
joic - es yon-der breaks a new and glo - rious fall

*men*  
joy on your knees

*Bass*

*Soli*  
on your knees, O hear

*women*  
oh fall on your, fall on your knees

*men*  
on your knees on your knees oh hear the

*Bass*