

$\text{♩} = 52$
(BALLAD)

ROBINS AND ROSES

(SSATBB a capella)

Edgar Leslie / Joe Burke
1936
Arr - M. Linton

freely

Ah Oo ah boo ah doo ah Oo wah and if you please, please Ah

freely

Ah Oo ah boo ah doo ah Oo wah and if you please, please

freely

Ah Oo ah boo ah doo ah Oo wah and if you please, please

freely

I simply can't resist coming an opti-mist and if you please

Ah Oo ah boo ah doo ah Oo wah and if you please, please

7

arranged for

doo ah Oo wah in ma-ny keys, in ma-ny keys Oo Oo Ah a-ranged for

doo Ah Oo wah in ma-ny keys, in ma-ny keys Oo Oo Ah a-ranged for

Your love is causing me to sing you a rhapsody in man-y keys

I've got the future a-ranged for

doo Ah Oo wah in ma-ny keys, in ma-ny keys Oo Oo Ah a-ranged for

13

not un-like these a tempo

Ah like Ah like these Oo Ro-bins and ro-ses And may-be a tree, Oo a tree, A

Ah like Ah like these Oo Ro-bins and ro-ses Oo And may-be a tree, Oo a tree, A

un-der con-ditions like these Oo Ro-bins and ro-ses Oo And may-be a tree, Oo a tree, A

not un-like these a tempo

Ah like Ah like these Oo Ro-bins and ro-ses Oo And may-be a tree, Oo a tree, A

your love for me, love for me, To