

I WANT TO BE READY!

for S.A.T.B. voices, unaccompanied

Arranged by

RUSSELL ROBINSON (ASCAP)

Traditional Spiritual

Spirited! (♩ = ca. 82)

f unis.

SOPRANO
ALTO



I want_ to be read - y, I want_ to be read - y, oh!_

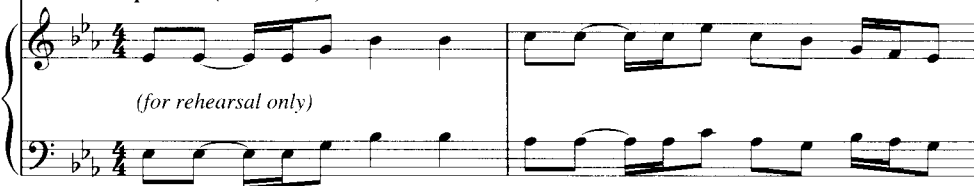
TENOR
BASS



Spirited! (♩ = ca. 82)

(for rehearsal only)

ACCOMP.



(opt. Sop. solo) Oh,
mf

3

Musical notation for Soprano and Alto voices, second system. The staff is in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes.

I want_ to be read-y_ to walk in Je - ru - sa - lem, just like John!

to

3

Musical notation for Tenor and Bass voices, second system. The staff is in 4/4 time with a key signature of two flats. The melody consists of quarter and eighth notes.

Performance time: approx. 1:35
Available: S.A.T.B. (A 2266)

5 John; oh, John... oh, did-n't you say,

(opt. solo) That*mp (tutti)*

mp *Oo* Walk in Je - ru - sa - lem, just like John!

7 you'd be there_ on that great day?

mp (tutti)

mp *Oo* Walk in Je - ru - sa - lem, just like John!

9

f unis.

I want_ to be read - y,

I want_ to be read - y, oh!_

f unis.

f unis.

11

I want to be read-y to walk in Je-ru-sa-lem, just like John!

to *mf* (opt. B. solo) John

13

mp

Oo

Walk in Je-ru-sa-lem, just like John!

mp *mp* (*tutti*) *mf*

said that cit-y was just four square. (opt. B. solo) And

15

mp

Oo

Walk in Je-ru-sa-lem, just like John!

mp *mp* (*tutti*)

he de-clared he'd meet me there!