

a processional dedicated to Byron and Celeste Pelton

# VoiceDance III

for S.A.T.B. voices, unaccompanied

by  
GREG JASPERSE

Smoothly (♩ = ca. 112)

SOPRANO

ALTO

TENOR

BASS

*f*

Hey yah ha oo way ee yah

*f*

Hey yah ha oo way ee yah

*f*

Hey yah hoo way ee \_ yah \_\_\_\_\_

*f*

Hey yah hoo way ee \_ yah \_\_\_\_\_

Smoothly (♩ = ca. 112)

ACCOMP.

(for rehearsal only)

3

hey yah ha oo way ee yah

hey yah ha oo way ee yah

hey yah hoo way ee yah

hey yah hoo way ee yah

5

hey yah ha oo way ee yah da

hey yah ha oo way ee yah da

hey yah ha oo way ee yah

hey yah ha oo way ee yah

5

7

ha oo way yah ha oo way ee yah

ha oo way yah ha oo way ee yah

hey yah hoo way ee yah

hey yah hoo way ee yah

9

Hey yah ha oo way ee yah

Hey yah ha oo way ee yah

hey yah hoo way ee yah

hey yah hoo way ee yah way yah ha oo way ee yah

9

11

Hey yah ha oo way ee yah

Hey yah ha oo way ee yah

hey yah hoo way ee yah

hey yah hoo way ee yah Hey yah ha oo way ee yah

Detailed description: This system contains measures 11 and 12. It features four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 11 includes a fermata over the final note of the vocal line.

11

Detailed description: This system shows the piano accompaniment for measures 11 and 12, consisting of two staves in bass clef. The music features a steady bass line and chords in the right hand.

13

hey yah ha oo way ee ya da

hey yah ha oo way ee ya da

hey yah ha oo way ee yah

hey yah ha oo way ee yah hey yah ha oo way ee ya da

Detailed description: This system contains measures 13 and 14. It features four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three flats and the time signature is 4/4. Measure 13 includes a fermata over the final note of the vocal line.

13

Detailed description: This system shows the piano accompaniment for measures 13 and 14, consisting of two staves in bass clef. The music continues with a consistent bass line and harmonic support in the right hand.

15

ha oo way yah ha oo way ee yah da ee

ha oo way yah ha oo way ee yah da ee

hey yah hoo way ee yah way ee yah

hey yah hoo way ee yah way yah ha oo way ee yah

15

17 *mf*

*mf* yah da da ee yah da da ee

*mf* yah da da ee yah da da ee

*mf* hoo way ee yah hoo way ee yah

*mf* hoo hoo

17

19

yah da da ee yah da hoo way ee yah da ee

yah da da ee yah da hoo way yah da ee

hoo way ee yah hoo way yah

hoo hoo way yah

19

21

yah da da ee yah da da ee

yah da da ee yah da da ee

*mf* hoo way ee yah hoo way ee yah

*mf* hoo hoo

21

23

yah da da ee yah da hoo way ee yah

yah da da ee yah da hoo way yah

hoo way ee yah hoo way yah

hoo way yah

23

25

*f* ah hey yah da hey yah da ah oo

*f* ah hey yah da hey yah da ah oo

*f* hey yah hoo way ee yah

*f* ah

B. I *f* hey yah hoo way ee yah

B. II hey yah hoo way ee yah

25