

Blame It On My Youth

For Vivacé 2002, Cascade High School, Everett, WA

Heyman/Levant

Arr. Sonja Sarr

SI/SII **A** *p* *mf* *p*

If I ex - pect - ed love when first we kissed, blame it on my youth. my youth

AI/AII

mp *mf* *p*

If on - ly just for you I did ex - ist, blame it on my

mf *f* *p* *mp*

youth. on my youth I be - lieved in ev - ry - thing like a child of

mf *p*

three, of three You meant more than an - y - thing, all the world to

B *mp* *mf* *p*

me. If you were on my mind each night and day, blame it on my

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 15. Section B starts at measure 16 and ends at measure 19. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings (p, mf, f, mp). There are also performance instructions like 'SI/SII' and 'AI/AII' and section markers 'A' and 'B' in boxes. The lyrics are written below the vocal line.