

Treble Clef Music Press

This Morning My Girls, No.1

Lucille Clifton

Gwyneth Walker

SSA Chorus

♩ = c. 80 *Brashly, as energetic schoolgirls greeting each other in the hallway.*

Soprano

Hey, girl! Hey, girl! Hey, girl!

Alto

Hey, girl! Hey, girl! Hey, girl!

4

p *f* *f*

Hey, girl! Hey, girl! Hey, girl!

Hey, girl! Hey, girl! Hey, girl!

Hey, girl! Hey, girl! Hey, girl!

A Lively ♩ = 120

p sustain tone

p sustain tone

nn nn nn nn— nn nn nn nn nn nn nn— nn nn

nn nn nn nn— nn nn nn nn nn nn nn— nn nn

(nin)

25 *mf*
 Hey, girl! la la la la— I met my - self this morn - ing com - ing
mf
 Hey, girl! la la la la— I met my - self this morn - ing com - ing
mf
 la la la la— I met my - self this morn - ing com - ing

rit. - - - **C** Slower, more freely ♩ = c. 80

27 *p mf*
 in nn nn A tall tree— girl,— a me me me me girl,—
p mf
 in nn nn A tall tree girl,— a me me me me girl,—
p mf
 in nn nn nn nn nn nn na a me me me me girl,—

a tempo (♩ = 120)

rit. - - - - -

30 *p mf*
 shin - ing, shin - ing quick— as a snake. ——— A
p mf
 shin - ing, shin - ing quick as a Sss ——— A
p mf
 shin - ing, shin - ing quick as a snake. ———