

Songbite #1

This songbite is in a pop-rock style with a ska influence. Ska music originated in Jamaica in the 1950s as a mixture of a traditional Jamaican music created in the 1920s (called mento) and American R&B. Ska had a limited popularity in the United States and Europe in the 1950s, but its renaissance came in the '70s and '80s when bands like the Specials, Selecter, and Madness resurrected the style. Other musicians, like the Police and Elvis Costello, blended ska with rock music to create a sound that is still fresh today. The second renaissance of ska came from bands like No Doubt.

The vocal in "Doh-Dee-Doh" is a medium-volume full voice but not particularly pretty. In rock vocals, often the sound is purposely "unpretty" to keep the edge of the music. So this type of vocal is very close to a speaking voice.

27 **28** **29** **30**
middle top bottom
out out out

Doh-Dee-Doh

$\text{♩} = 132$
(drums)

A E

Doh dee doh, dah dee dah, oh.

A E

Doh dee doh, dah dee dah, oh.