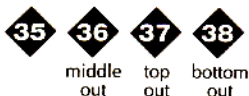


Songbite #3

The '60s rock feel of "London Traffic" is a perfect example of a harmony "gang vocal," where the singers are almost "talk singing." In this type of music, it isn't important that the lead singer has a great voice, just as long as the lyrics are inspiring and/or the playing conveys lots of feeling. (Think of Bob Dylan's brilliant songs, or the music of guitar greats like Jimi Hendrix, Eric Clapton, and Jeff Beck.) It's not important that the backing vocal here be lovely, just on pitch and loud. Attitude is also important. The syllables in "London" are "punched"; in this case, meaning they are staccato with loud accents. The vocal is very dynamic.



London Traffic

$\text{♩} = 120$
(drums)

E Bmi E Bmi

Lon - don traf - fic, Lon - don traf - fic,
Lon - don traf - fic, Lon - don traf - fic,
Lon - don traf - fic, Lon - don traf - fic,
Lon - don traf - fic, Lon - don traf - fic,
Lon - don traf - fic.

E Bmi E (fade out)

Lon - don traf - fic.