

It's Real/Master, The Tempest Is Raging Medley

Words & Music: Unknown
Additional Words & Music: Paul Engel

Arrangement: Paul Engel
As sung by the "Good News!" quartet

Tenor Lead

Rubato

Baritone Bass

Oh, how well do I re- mem- ber how I
years a- go dis- ci- ples act- ed

doubt- ed day by day. For I did not know for cer- tain that my
just as you and me. They were in a boat with Je- sus, sail- ing

sins were washed a- way. When the spi- rit tried to tell me, I would
on the sil- v'ry sea. When a storm so quick- ly gath- ered, ev- 'ry-

not the truth re- ceive. I en- deav- ored to be hap- py, and to
one was so a- fraid. to the mas- ter, who lay sleep- ing, the dis-

tempo ♩ = 63 'swing' feel

8 9 10

B

make my- self be- lieve. But it's real, — it's real, oh, I know — it's real. Praise

It's real

I know

11 12

Molto Ritard

God, the doubts are set- tled — for I know, — I know it's real. — Ma- ny

(repeat at letter C) *Rubato*

Coda *Molto Ritard* tempo ♩ = 44 **D**

13 14 15

ci- ples these words said. — Mas- ter, the temp- est is rag- ing, the

16 17 18 19

bil- lows are toss- in high. — The sky is o'er- sha- dowed with black- ness, no

20 21 22 23

E

shel- ter or help is nigh. — Car- est thou not that we per- ish?

(It's Real/ Master The Tempest Is Raging)

24 25 26

Ritard a- sleep.— *a-tempo*

How canst thou lie a- sleep, when each mo- ment so mad- ly is

a- sleep.—

This system contains measures 24, 25, and 26. The music is in a 7/8 time signature. Measure 24 starts with a treble clef and a key signature of two flats. The lyrics are 'How canst thou lie a- sleep, when each mo- ment so mad- ly is'. Above measure 25, there is a 'Ritard' marking. Above measure 26, there is an 'a-tempo' marking. The vocal line has a long note on 'sleep' in measure 25. The piano accompaniment consists of chords and moving lines in both hands.

27 28 29 30

Rubato *slower tempo*

threat- ning a grave in the an- gry deep?— And the Mas- ter re- plied. The

This system contains measures 27, 28, 29, and 30. The music continues in the same key and time signature. Above measure 29, there is a 'Rubato' marking. Above measure 30, there is a 'slower tempo' marking. The lyrics are 'threat- ning a grave in the an- gry deep?— And the Mas- ter re- plied. The'. The vocal line has a long note on 're- plied' in measure 30. The piano accompaniment continues with chords and moving lines.

F 31 32 33 34

wind and the waves— shall o- bey my will. Peace, be still. peace, be still, peace, be still.

This system contains measures 31, 32, 33, and 34. A section marker 'F' is in a box at the beginning. The lyrics are 'wind and the waves— shall o- bey my will. Peace, be still. peace, be still, peace, be still.'. The vocal line has a long note on 'still' in measure 34. The piano accompaniment continues with chords and moving lines.

35 36 37

Whe- ther the wrath of the storm- tossed sea, or de- mons, or men, or what-

This system contains measures 35, 36, and 37. The lyrics are 'Whe- ther the wrath of the storm- tossed sea, or de- mons, or men, or what-'. The piano accompaniment continues with chords and moving lines.

38 39 40 41

ev- er will be, no wa- ter can swal- low the ship where lies, the Mas- ter of o- cean and

This system contains measures 38, 39, 40, and 41. The lyrics are 'ev- er will be, no wa- ter can swal- low the ship where lies, the Mas- Ter of o- cean and'. The piano accompaniment continues with chords and moving lines.