

Battle Hymn of the Republic

Words & Music by Julia Ward Howe

Arranged by Judy West

The musical score is arranged in two systems, each with two staves. The top staff is for Tenor Lead and the bottom staff is for Bari Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are written below the Tenor Lead staff, and the Bari Bass part consists of rhythmic accompaniment indicated by 'brm' notes.

System 1:

- Measures 1-5: Tenor Lead has rests. Bari Bass has rhythmic accompaniment.
- Measure 6: Tenor Lead: glo - ry of the com - ing of the Lord, He is tramp - ling out the
- Measures 7-9: Tenor Lead continues the previous phrase. Bari Bass continues accompaniment.

System 2:

- Measures 10-13: Tenor Lead: vin - tage where the grapes of wrath are stored, He hath loosed the fate - ful
- Measures 14-18: Tenor Lead: light - ning of His ter - ri - ble swift sword His truth is march - ing
- Measure 19: Tenor Lead: His

NOTE: Sing treble notes as written; sing bass notes one octave higher than written

Not suitable for competition.

39 40 41 42 43

live to make men free while God is march - ing on, hal - le -

44 45 46 47 48 49

lu - jah! Glo - ry glo - ry hal - le - lu - jah, Glo - ry

50 51 52 53 54 55 56

glo - ry hal - le - lu - jah, Glo - ry glo - ry hal - le - lu - jah, His

57 58 59 60 61 62 63 64 65

truth is march - ing on - and on - and on - A - men,

66 67 68

A - men!