

GIVE ME YOUR TIRED, YOUR POOR

From the stage production MISS LIBERTY

Words by
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Music by
IRVING BERLIN
Arrangement by Norma Andersen

MODERATO (in rhythm)

1 2 3 4 5

Give Me Your Tired, Your Poor, Your hud - dled mas - ses

6 7 8 9

yearn - ing to breathe free, The rest - less re - fuse

10 11 12 13 14

of your teem - ing shore, Send these, the home - less, temp - est

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.
Not suitable for use in competition.

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15 16 17 18 19

tossed to me, I lift my lamp be-side the gold - en,

Detailed description: This block contains the first system of musical notation, measures 15 through 19. It features a treble and bass staff in a key with two flats (B-flat and E-flat). The melody in the treble staff is accompanied by a bass line. The lyrics are: "tossed to me, I lift my lamp be-side the gold - en,". Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

door.

20 21 22 23 24

gold - en door. Give Me Your Tired, your Poor, Your

Detailed description: This block contains the second system of musical notation, measures 20 through 24. The key signature changes to one sharp (F#). The melody continues with triplets in measures 21 and 22. The lyrics are: "gold - en door. Give Me Your Tired, your Poor, Your". Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff.

25 26 27 28

hud - dled mas - ses, yearn-ing to breathe free, The

Detailed description: This block contains the third system of musical notation, measures 25 through 28. The key signature changes to two sharps (F# and C#). The melody continues with a long note in measure 28. The lyrics are: "hud - dled mas - ses, yearn-ing to breathe free, The". Measure numbers 25, 26, 27, and 28 are indicated above the staff.

29 30 31 32

rest-less re - fuse of your teem - ing shore,

Detailed description: This block contains the fourth system of musical notation, measures 29 through 32. The key signature changes to one sharp (F#). The melody continues with a long note in measure 32. The lyrics are: "rest-less re - fuse of your teem - ing shore,". Measure numbers 29, 30, 31, and 32 are indicated above the staff.