

# IT MIGHT AS WELL BE SPRING

Words by  
OSCAR HAMMERSTEIN II

Music by  
RICHARD RODGERS  
Arrangement by Jo Lund

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes lyrics and musical markings such as 'Doo', 'Rit.', and 'X'.

(Doo \_\_\_\_\_)

1 I'm as rest - less as a wil - low in a wind - storm, I'm as

(Doo \_\_\_\_\_)

(Doo \_\_\_\_\_)

3 jum - py as a pup - pet on a string, I'd

(Doo \_\_\_\_\_)

(Doo \_\_\_\_\_)

5 say that I have spring fe - ver, But I

6

7 know it is - n't spring, (it's spring) I am

8 Rit. X X

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.  
Not suitable for use in Sweet Adelines International competition.

9 10

star - ry eyed and vague - ly dis - con - ten - ted, Like a

Musical notation for measures 9 and 10, featuring a treble and bass staff with lyrics.

11 12

night - in - gale with - out a song to sing ————— But

Musical notation for measures 11 and 12, featuring a treble and bass staff with lyrics. Measure 11 has an 'X' above it.

13 14 15

why should I have spring fe - ver when it is - n't e - ven

Musical notation for measures 13, 14, and 15, featuring a treble and bass staff with lyrics. Measures 14 and 15 have 'X' marks above them.

16 17

spring? (Where is spring? \_\_\_) I keep wish - ing I were

(Where is spring? \_\_\_)

Musical notation for measures 16 and 17, featuring a treble and bass staff with lyrics. Measure 16 has a long note with a slur.

18 19

some - where else, Walk - ing down a strange new

Musical notation for measures 18 and 19, featuring a treble and bass staff with lyrics.